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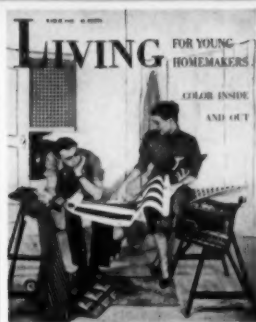


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FOR YOUNG HOMEMAKERS



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Speaking of Living



GUY MONYPENNY SUPERVISES WORK BEHIND THE SCENES



PHOTO FINISH AT STUDIO

of tracking down interesting pictures and data for the story on *Young Living in Providence* (page 70). The Hesses' activity and blithe spirit are well known to many of the city's couples, as is Pete Jr.'s phenomenally happy disposition. Little Pete's special friend, Muffie, has been close by since they met in the country; it was clearly a case of love at first sight. Muffie has spent many a sunny hour as baby-sitter in the Hesses' yard. Pete and Emmy are specialists in skiing (she was co-chairman of the skiing carnival at Middlebury College), and in sailing, as natives of Providence are apt to be. Pete, furthermore, has been a free-lance artist and illustrator since he was graduated from the Rhode Island School of Design.

LFYH TOOK TO THE AIR recently when our Managing Editor, Peg Weiss, was the guest of Alma Dettinger. Miss D.'s daily audience (now a network one from Canada to South Carolina), properly interested in other people and what they are up to, had a chance to hear a bit of what goes on in the complicated business of planning and editing this magazine. (Of course, the inner workings could never be adequately described!) Before the interview the station announcer so completely lost himself in the pages of LFYH that Miss Dettinger had to alert him when the time came for the opening commercial.

THE RED CROSS is more important than ever for all of us. Its benefits here and on the war front are almost more tremendous than we can realize. The cooperation of every civilian is needed, and on an unprecedented scale. We can give blood, we can give money, we can give time. Local chapters of the Red Cross are asking us to enroll for their courses in home nursing, in first aid, in nurses' aide work in hospitals. Anything that we can possibly do we must. Let's get behind the present drive to "mobilize for mercy" with everything that we have.

CREATIVE DECORATING is the subject of this studio scene; the guiding spirit, our Guy Monypenny; the happy outcome, *Color Becomes You*, beginning on page 40. Guy originated the three schemes for each room—and from then on he and the other members of our decorating staff had to become quick-change artists. Using the same room, the same furniture, they scraped, polished, painted, pleated, swagged far into many nights to accomplish the stint. Altogether, the rooms, in their various stages of custom-fitting and dress-and-undress, called for all hands—including the skillful and willing ones of a group of students of the Eastern School of Upholstery. You see them here speeding needle and shears to help us meet our deadlines—and to these junior artisans go our personal thanks.

CLOSE-UP IN THE STUDIO several weeks and nine rooms later! It's late at night; Guy Monypenny and photographer Hans Van Nes, surrounded by the long-familiar collection of floodlights, rolls of wallpaper, fabrics, and wilted coffee containers, appear to be exhausted. Results of thought and labor were their own reward and, we're glad to report, both artists were restored to their normal buoyancy after eight hours of sleep.

EMMY AND PETER HESSE, young Pete, Martha, and Muffie, their German shepherd, look completely contented and relaxed in their living room in a Providence suburb. Reason is: they are. We couldn't be more impressed by the fact that Martha was only two weeks old when Emmy and Pete undertook their assignment



THE PETER HESSES AND THEIR FAMILY



MARGARET WEISS WITH ALMA DETTINGER





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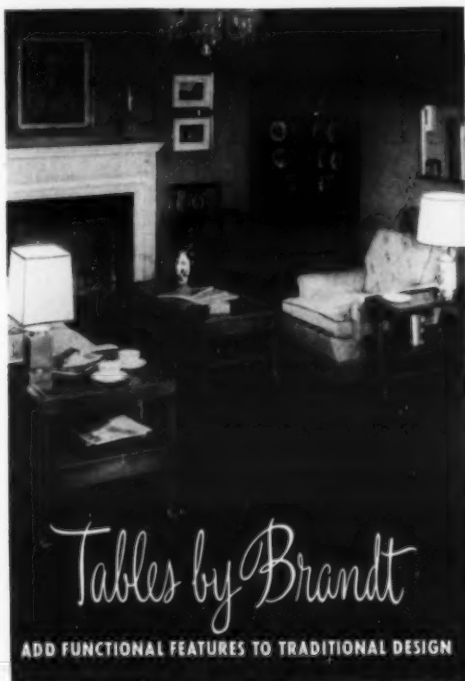
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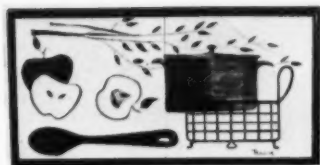
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COLLECTOR'S CORNER

Like a Rand McNally map, tiles cover all parts of the globe. There are old tiles and new—from romantic Persia and Egypt; from Holland and the Norse countries with their love for strong blue and white; from sun-warmed Mexico and Spain; from Italy and France. Decorative as well as utilitarian, tiles can become an exciting and inexpensive collectors' choice. As a point of departure, you can choose among countries of origin or periods of design. Try them for wall interest, around doorways, in kitchen or bathroom; set them around fireplaces as they once were used by our earlier settlers to brighten bleak pioneer homes. Glue them to uninspired wooden trays; to the top of a cocktail table if you want one that's virtually accident-proof; or frame two rows of four in bleached wood to make a handsome cheese board. So many and varied are tiles and their uses (even under a steaming teapot!) that if you can't think of a good excuse to add to your own collection, you'll find yourself unable to resist buying them for your friends.



LEFT: Blue and white Minton china tile, pastoral scene, 6" x 6". Circa 1796. The Emersons, 533 South Main St., Geneva, N. Y., \$6.30 plus 25c postage. CENTER: Antique Dutch tile, 5" x 5", made about 1740. Hand-painted underglaze design in plum. Vanderlian Tile Company, 103 Park Avenue, N. Y., \$3.50. RIGHT: "Your Home on a Tile," hand-painted underglaze, made to order from snapshot. Sepia, green, or red, 6" x 6". Georg Jensen, 667 5 Ave., N. Y., \$30.



LEFT: Nymolle decorated faience tile, imported from Denmark. Hand-painted underglaze in dark blue, 6" x 6". At Bonniers, 605 Madison Ave., N. Y., \$1. CENTER: Hand-painted tile by Whedon has stylized circus rider underglaze design, 6" x 6", with felt back. America House, 32 East 52 St., N. Y., \$6. RIGHT: Italian tile with hand-painted underglaze design of pastel flowers on white crackle surface. House of Italian Handicrafts, 217 E. 49 St., N. Y., \$5.50.

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A PIECE OFF YOUR MIND

A CALL FROM THE ISLANDS

Dear Sirs:

My husband and I think yours is a grand magazine and fills a long-felt need. We also think it has improved one hundred percent since it began and now appeals much more to a wider group of young homemakers. As for us, planning our "some day" mainland home from a distance of 2,400 miles as we are, the knowledge that thousands of other enthusiastic young marrieds are using their energy and ingenuity to stretch the building budget makes us all the more anxious to begin our own project. Meanwhile LFYH gives us the assurance that the pioneer spirit is not lacking in the young people of America.

As for Hawaii, we've found some very exciting building going on out here, as well as plenty of inspiration for decorating and informal living. Hawaiian colors and textures fairly shout ideas for the kind of friendly, relaxed modern home we—and apparently a multitude of others—want to build. The *lauhala* mat, the *kikiae*, the bamboo blind, the *tapa* print, have already appeared in *LIVING For Young Homemakers*. Might not the "Hawaiian Style" be the basis for a future feature?

Mrs. William L. Hodson
Honolulu, Hawaii

NO RIDDLE

Dear Sirs:

There's got to be an answer to this riddle: how could those budgeting beauties, the *Mattockses*, (*Mr. and Mrs. in the Kitchen*, December, 1950) redecorate their dining room completely after one year, switching from beige rug to green, from a small-patterned wallpaper to figured, from red and green print fabric to plain

coral, from shutters to Dutch curtains. Also—why?

Martha Palmer Fuller
Claremont, Calif.

EDITOR'S NOTE: *The Mattockses did not redecorate their dining room at all. It was a small store-room off the kitchen that was converted to a dining alcove this year. They are still very happy with their dining room!*

Dear Sirs:

We really enjoy your magazine a lot, but the article, *Mr. and Mrs. in the Kitchen*, was very weak. This clever young couple with little money (budget was small) spent plenty of money in buying standard equipment which we know is very costly, cast aside their range for a new one though the picture says they were proud of the one they already had (it looks modern enough). Perhaps with their very small budget they are buying everything on time!

Mrs. Paul F. Schnee
Juneau, Alaska

EDITOR'S NOTE: *Rest assured that the Mattockses are not plagued by bill collectors knocking at their door! In fact, they are sharp traders who managed to get a substantial enough "trade-in" on their old range so that they could afford the new one.*

GOOD PLANNING

Dear Sirs:

Many, many thanks for your December issue—especially your *Planned for Living* section. I would like to have this a regular feature. The ideas are wonderful and it is especially interesting to look in on apartments and homes all over the country.

Mrs. Parker A. Hicks, Jr.
Colebrook, N. H.



The "extra bedroom" that saved me \$2000



When we built our house we needed three bedrooms, but could afford only two. It would cost us over \$2000 to have the extra room. So I said to John, "Let's get a Hide-A-Bed." It's so smart—and mar-r-r-velously comfortable. "The mattress is a genuine Simmons innerspring—full-length—full-width,

too!" I continued. "And the salesman told me that Hide-A-Bed has a steel frame that's good for a lifetime! As for cost, it's no more than a plain sofa of comparable quality!" So-o-o . . . we got this dreamy Hide-A-Bed, saved \$2000, and now our whole living room looks smarter!



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At top of page, Regency sofa in green matelasse with green base bouclé fringe. Self-welt.

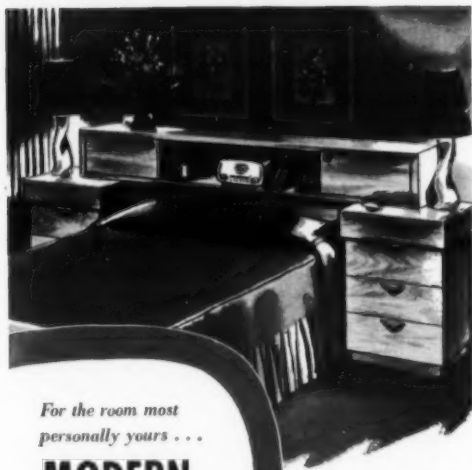
At right, Modern sectional sofa in nubly textured cocoa with bouclé trimming. Valance base. Chair of same material. Sectional grouping—may be arranged in corner. All styles also in love-seat size.



Only Simmons makes **HIDE-A-BED**

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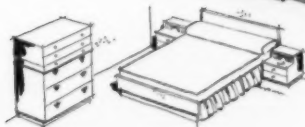
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YOUR GARDEN CALENDAR

By CORA A. HARRIS

Now is the time to:

PRUNE shrubbery that blooms in late summer—not forsythia, spirea, and other early blooming varieties. Prune dormant fruit trees in all parts of the country (except where temperatures remain severe), when winter freezing is over but before new growth of trees starts.

SET OUT fruit trees, evergreens, and many flowering trees such as crape myrtles. In the South, spring is an ideal time to transplant magnolias.

ASK about new borer repellent for lilacs. Keep a tube of nicotine paste to insert into holes where borers have made piles of sawdust. First clean the hole thoroughly.

RESOW the lawn. Scratch bare spots before seeding and fill in depressions with good, garden loam soil. Usually about one pound of seed can be used per three hundred square feet, but this varies with localities.

START the beautiful tuberous-rooted begonia indoors. There are new colors and a host of varieties from which to choose.

PLANT "cold weather" seed in the open, such as sweet alyssum, larkspur, poppies, calendula, violas, candytuft, and others. You can now plant sweet pea seed in a prepared trench, about two inches deep.

DIG in mulches that were applied around shrubbery, but be careful that digging is not too close to roots. In very severe climates mulches remain.

BEGIN indoor planting of snapdragons, zinnias, ageratum, scabiosa, stock, China asters, and others.

START seeds in hotbed if climate is cold. These require moderate heat and can be started in flats in the living room, if there is no alternative. A seedbed usually consists of peat moss or vermiculite and sand, in equal parts. Sow in rows for quick germination. Keep soil moist but not soggy. Seed can be started at least four weeks before the last frost. When plants get their "true" leaves, they may be shifted into paper pots, or bands; later, when danger of frost is past, into open ground.

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YOUR HOME can be color-bright and fashion-right by cuing your decorating plans to the Martin-Senour Color Hit Parade. It's the new and excitingly different way to select colors . . . another helpful service now available at your nearest Martin-Senour Nu-Hue Color Bar.

The Color Hit Parade lines up the fashion-favored colors for your choice . . . shows you, by a continuous survey of purchases across the country, the colors homemakers prefer in floor coverings, fabrics, and paints. These popular choices are reviewed by professional decorators and color stylists so that *every color on the Color Hit Parade has both purchase approval and professional approval.*

Hit Parade colors are keyed to nature's lovely, living colors. These are available now at all Martin-Senour Dealers. At your Nu-Hue Color Bar, you choose from over 2000 prescription-mixed colors to match, harmonize or accent any color you've ever seen. All ready to use, all available in Martin-Senour paints in flat, satin, or full gloss finishes. Duplicate your selection any time. The cost is surprisingly low. Write for the address of your nearest Nu-Hue Color Bar.



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Nu-Hue No. 42
Forest

Nu-Hue No. 881
Petal Pink

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Light Wine

Nu-Hue No. 602
Redwood

Nu-Hue No. 618
Almond

Nu-Hue No. 832
Turquoise

Nu-Hue No. 616
Boxberry

Nu-Hue No. 869
Sunset Gray

Nu-Hue No. 500
Lobster

Nu-Hue No. 750
Fawn

Nu-Hue No. 814
Primrose

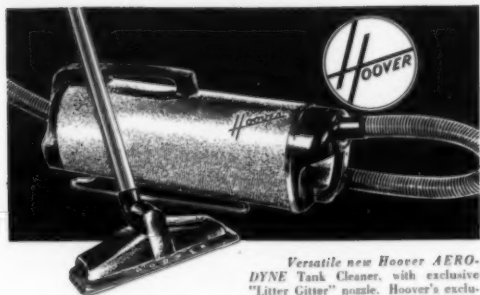
Nu-Hue No. 829
Sky Blue

Nu-Hue No. 729
Dusty Canal

Nu-Hue No. 834
Mint

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2520 S. Quarry Street, Chicago 8, Illinois



Versatile new Hoover AERO-DYNE Tank Cleaner, with exclusive "Litter Gitter" nozzle, Hoover's exclusive Dirt Ejector simply "clicks" dirt out. (Shown, Model 51—\$84.95. Cleaning tools included. Hoover AERO-DYNE Model 41, with Disposable Dirt Bag and cleaning tools, \$69.95.)

Times
being
what
they
are

hadn't you better
get yourself a
Hoover?



Dust, dog hairs, grit, threads all give up when this Hoover Triple-Action Cleaner gently beats, as it sweeps, as it cleans. Shown, Model 29—\$47.95. Cleaning tools with newer, lighter Veriflex hose, at slight extra cost. Other Hoover Triple-Action models from \$59.95.

*Prices slightly higher in Canada.
Prices subject to change without notice.*

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You'll be happier with a Hoover®
—and aren't these the times to have it?

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish

Pressing

Smooth going

More wives than one have found, when pressing their husbands' neckties, that the seam of the tie becomes pressed onto the tie front. I solved this problem by making two patterns of cardboard; one for the large half and one for the small half of the tie. By inserting these and applying a damp cloth before pressing, you'll do a professional job. Mrs. Elizabeth Carlisle, Windsor, Ontario, Canada.

Paint-brushes

Well preserved

Here's a personally tried method of keeping paint-brushes soft and pliable. As soon as your brush is cleaned after use, seal it up in heavy waxpaper. Fold paper over brush in the traditional diaper fold. Seal creases with Scotch Tape. Shake a few drops of linseed oil in the space left around the handle and seal that opening, too. We guarantee your brush will be as good as new. From Mr. James M. Berry, Providence, R. I.

Buttons

Hold fast

A tip on making buttonholes. If fabric is lightweight, rub a little library paste on wrong side before you cut it. Paste strengthens the material (and won't discolor it) and makes a firm surface for easier sewing. To keep buttons on children's clothes from wearing loose, put a drop of colorless fingernail polish over the thread outside of button. Dental floss is a fine thread for hard-worked buttons. Mrs. Adella Van Arnam, Akron, Ohio.

Look only to Englander for the New Sleep!



*Englander alone
brings you
the glorious comfort of a
mattress cushioned with
Airfoam**

The New Sleep is gentle, cradling restfulness with firm, healthful support. Relaxation for tired nerves and muscles. The refreshment that comes from sleeping on air. This Englander innerspring mattress is cushioned both top and bottom with Airfoam by Goodyear. Tiny air cells float you, caress you, yield to every move, as the innerspring unit buoys you and supports you. Nothing more soothing, comforting or refreshing can be had today. Make it yours—the New Sleep.



Cocoon



Mr. Big

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HELPS PREVENT STRAINS, ACHES

SMOOTH SLEEPING SURFACE



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KIRSCH Drapery Hardware Costs so little... adds so much

Beauty in the home begins at the windows! Take a tip from experienced decorators and start there... start right... with proven Kirsch decorating ideas and fine Kirsch drapery hardware. You can give your home a thrilling beauty treatment so easily... and so inexpensively. Smart draw draperies, for example, on smooth-working Kirsch traverse (draw cord) rods, add new beauty to any room—with satisfying control of light and ventilation.

Kirsch traverse (draw cord) rods, made by the leader in the business, offer special advantages for fine appearance, easy installation and operation, and long wear. They're smooth in looks and action! The cords are hidden inside the rods... Generous positive overlap of the master slides insures privacy; your curtains stay closed... The famed bone-hard Kirsch baked enamel finish assures years-lasting beauty.

In the adjustable type, four basic length-sizes enable you to fit any window from 28 inches wide to 150 inches wide. Kirsch traverse rods are available cut-to-measure, too, for an added touch of "custom" appearance.



Make Windows Look Wider without Marring the Plaster

The Kirsch Drapery Extender Rod helps you add beauty and charm to any window that is too tall or too narrow. Adjustable both beyond the casing and inward toward the middle. Ask your Kirsch dealer for this useful rod, No. 4658.

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You Know!



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Send for booklet "Smart Window Styling" with 85 window ideas. A useful guide to home decorating. Enclose 25¢ in coin or stamps.
KIRSCH CO., 989 Prospect St., Sturgis, Mich.
In Canada: Woodstock, Ontario



MR. FIXIT



LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. Our house does not have a basement, but is built on masonry piers. There is a three-foot-high space between the ground and the first floor beams. Weeds and long sour grass have grown under the house, causing a great deal of dampness and musty odor. Is there a lasting remedy for the condition? There is a lattice between the piers. L. F.

readjust these without calling in the repair man? Mrs. F. W.

A. This common complaint is cured by taking the long cord and pushing it up so that it makes a loop over the pulley wheel. Then tug on the short cord to take up the loop. Repeat until the cords are even.

A. This type of grass and weed can be raked right out of the ground. After removing it, smooth off the ground with the back of the rake; mix a batch of rough concrete (four parts of sand and gravel to one of cement) and spread it over the ground, about two inches thick. This is a permanent remedy.

Q. We have just taken our awnings down and notice that they are badly faded, although the canvas is solid and evidently has plenty of wear left in it. Is there a canvas paint which we can use to restore the awnings to the blue and white stripes? E. P.

A. There are canvas paints on the market, but we doubt if you could do a good stripping job. A solid color, blue or green, would be the best. Paint the underside first, allow to dry thoroughly and then paint the outside. Follow directions given on the paint can.

Q. We have a gutter all along the front of our house which has rusted out very badly. The roofer wants \$85 to replace it. Is there anything we can do to make a more or less temporary repair job ourselves. Mrs. B. A.

Q. Is there any method for sharpening a lawn mower, other than taking it to the shop every season and paying five dollars for the job? T. K.

A. Give the inside of the gutter a heavy coat of white lead, line it with strips of canvas or heavy burlap bedded in the lead, allow this to dry and then add another coat of lead. This repair is good for years.

A. A lawn mower can be sharpened nicely in about five minutes. Set it up on a table upside down, the handle on the floor. Use a medium-fine flat file and file down the revolving blades very slightly. The stationary blade will not require sharpening.

Q. We have a dining room table which one must struggle with to put in an extra leaf. It is equally hard to close it up. Will sandpapering down the sliding members under the top eliminate this annoyance? Mrs. S. M.

Q. Our kitchen door has developed a warp which makes quite a gap along one side down near the bottom. Will you please tell me if the door can be straightened out again? Mrs. N. A.

A. The best method is to pull the table out as far as possible and coat the sides of the sliding members with vaseline.

A. It can, but it is a job for a careful woodworker and requires quite some equipment. The quick and easy method is to remove the stop head against which the door strikes when closed and move it so that it lines up evenly.

Q. Our Venetian blinds have been up about a year, and now the cords are so uneven that one knob will be up near the pulley while the other is down at the floor. Can you tell me how to



The Sleepy Hollow Suite

This graceful suite with soft, flowing lines was especially designed for use with the Grandma Moses "Childhood Home" fabric. Available with matching sofa bed.



The Wagon Wheel Suite

Full wagon wheels and oxen yoke stretchers give authentic charm. Specially designed fabrics carry out the pioneer motif. Available with matching sofa bed.



The Cape Cod Platform Rocker

A beautiful reproduction of one of the most charming of all Colonial designs. You'll surely want one for living room, rumpus room, sewing room or den—wherever incomparable comfort and relaxation are desired.



The Old Oakon Bucket Suite

Dimensional buckets with rope handles on chair and sofa arms and deeply curved well on front rails are important details that carry out the Early American theme to perfection. Tapestry is specially designed. Matching sofa bed is available.

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Lovely, lovely American Province Maple by Fox gives charm and character wherever it is used. Famed for its beautifully mellow hand-rubbed satin-smooth finish, it fits with equal ease and grace in living room, rumpus room or den—in colonial home, modern home, apartment or summer house. Fox furniture is sold by leading furniture and department stores. Write us for name of nearest dealer if your store can't supply you.



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of loose fibers

should add years to
carpet life

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non-allergenic

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and vermin proof

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always be a cushion

should last for
carpets to come

Walk on cushiony, buoyant sponge rubber!
It's wonderful...it's refreshing...it's Spongex!
Nothing cushions footsteps quite like Spongex...
tiny air bubbles soften every footfall, lively rubber
gives a gentle lift to every step.

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Spongex actually doubles the life of your carpet—
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neither footsteps nor the years can mat down. It's worth
a second carpet, yet costs you but a fraction of one!

Nature made Spongex moth proof and vermin proof.
It's non-allergenic too! Spongex is just millions of
lively rubber air bubbles, cushion soft for your
feet...and for your rugs!

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Identify Spongex by its
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Regulation chef's outfit, \$4.00 value. Get it from your *Magic Chef* retailer for \$1.99 and this coupon!

Justine
No wonder... "more women cook on Magic Chef than on any other range!"

Big facts in small print

[Continued from page 20]

insurance policies, and those which require no medical examinations.

A family group policy may promise to insure the entire family—even grandparents, distant relatives, and in-laws—up to \$1,000 for only one dollar a month. The assumption is created that each member's life is insured for \$1,000. But it's the fine print that tells the story. Not only are children under 10 years of age prohibited from qualifying for the full \$1,000, but also persons over 40 are allowed only reduced amounts of protection. If only one person is insured, and he dies between the ages of 10 and 40, a claim may be presented for \$1,000. But, for example, if five members of his family are listed, his beneficiary receives a death settlement of only \$200, one-fifth of the cover-all \$1,000.

If no medical examination is required, you can be suspicious of some trap lurking in tiny print. The victim must first sign a statement that he has never had a disease or infirmity (in itself a "catch"). The fine print gives the company permission to examine all the policyholder's hospital and medical records. When death follows an illness, all the company has to do is produce a medical record proving some "disease or infirmity" and no payment is made. Hence, there is actually a medical examination—it simply takes place after death, instead of at the issuance of the policy, as reputable insurance companies always demand.

Be fine-print conscious in your everyday shopping, too. Value can be found only through the comparison of tags and labels before you choose the best products for your household. Whether it is furniture or crackers, you can benefit by watching for the small print. By making sure the manufacturer's serial number appears on appliances, you can be certain of getting merchandise without defects. How many times have your friends complained about the brand new electric clock or iron that just won't work, only to

find that their purchase is built for alternating current, while their home is wired for direct current. It wouldn't have happened if the fine print had been consulted and read carefully.

You can save at the grocery store and protect yourself at the same time by checking the weights and measures on cans and packages. How much would you pay for fancy cocktail crackers? Check the weight on the can in the pantry—you may be paying more than \$2.50 a pound. In buying such commodities as ammonia and bleach, you should always make note of the strengths and the freshness (very important in the effectiveness of bleaches) of the various brands. And you won't keep the bottles in an open cupboard over the radiator if you've noticed the warning "readily decomposed by heat and light." Incidentally, that goes for perfumes and colognes as well.

Paints, varnishes, waxes, and cleansers should be examined carefully before you buy. One industrious young woman polished her tiled bathroom with some innocent-looking wax. The results were shining—until the next morning! Small holes had appeared on the gleaming surface and the tiles seemed to be completely disintegrating. A defect in the materials? Unfortunately not. The unsuspecting homemaker had missed the fine print—"not recommended for asphalt tile." A gross understatement, but awareness could have prevented the major disaster.

When you shop for bedding, read the tags carefully. You'll find out if you are getting cotton, wool, or other materials, the size, shrinkage, and how to launder. And be sure to learn the terms of the purchase. Most bedding is not returnable, and the tag or a sign will say so.

Take the time to protect yourself from the heartaches and headaches that hide in fine print.

Even if they pull the wool over your eyes some other way—at least you'll know if it's wool!

Do you keep your bedroom behind closed doors?



If only that bedroom were as beautiful as the rest of your home... what a wonderful addition it would be! Make Mengel Furniture your choice now—while you're young—and you'll make your whole house and future living more gracious.



THE WINTHROP GROUP of solid mahogany... in truest Colonial spirit. Graceful, charming, and in admirable taste for today's young generation as for generations past. Rubbed and polished until the wood gleams warm... says "this is solid, solid mahogany."



Open the door to compliments...with

MENGEL

FURNITURE

If what your guests say makes a difference to you... choose Mengel Bedroom Furniture. It wins compliments from everybody. Such beautiful styling! Such a fine gleaming finish! Every piece of Mengel Furniture speaks openly of your good taste... but keeps your budget a secret.



Look closely, look twice... here's furniture you could look at forever!



THE IMPERIAL GROUP shows you the full, fine meaning of modern. As smooth and beautiful as young homemakers' plans for the future. Finished in French grey walnut, American brown walnut, Belgian korins, or cordovan mahogany.

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DISTINCTIVE VERSATILE DURABLE

TILE TOP TABLES add that unusual touch of charm to your living room, sunporch or game room. These original tables are not only extremely eye-appealing, but highly practical as well. Made of light oak or maple and hand finished in natural blonde or maple, they are available in various sizes.

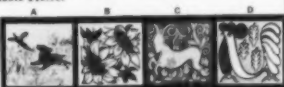
End tables with 4 striking tiles (as illustrated) measure 16" x 16" on top, stand 18" high, and are \$21.50 postpaid. Coffee tables with 12 exclusive tiles are 28" x 34", stand 18", \$28 (nominal shipping charges collect). Available also in dull black finish at \$30.

Please specify tile design, wood, and finish you prefer. These tables are also available in natural wood, without tiles, for those who prefer to paint their own 6" tiles. End table, \$16.50. Coffee table \$16.50.

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BACHELOR'S CHEST

Note dimensions: Width 29", Depth

15", Height 28". **49.95** ppd

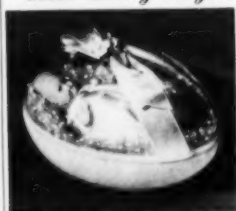
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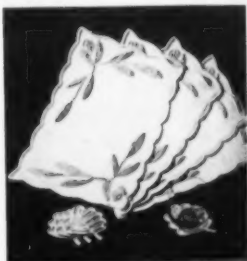
YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed.



Cute in copper, are these midget-sized frying pans that have been converted into containers for your plants. A pair of them will give a happy lift to your kitchen wall space. They are about 4" in diameter, not including the handles, which are made of brass, \$3.25 a pair, ppd. Order from Art Colony Industries, Inc. (L-23), 69 Fifth Ave., New York 3, N. Y.

The McCoy? No, but startlingly like linen in texture, this set of plastic place mats, woven with a tridimensional effect. The tulip design is charming for luncheon or small suppers. High-point: they don't stain, discolor, or tear. No wrinkling or curling when wiped clean with a cloth. Colors: gray, dark green, yellow, lime, white, \$7.75 ea.; eight matching coasters, \$1.10, ppd. Corner Cupboard (L-23), 1003 West St., Wilmington, Del.

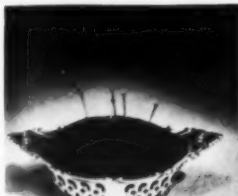


"Dinner's ready," "scop's on,"—no matter how you say it, let this Colonial dinner bell ring out the cordial summons for you. The metal bell and clapper are sweet-sounding when pulled by the leather cord. Approximately 12" x 6" x 4 1/2", the wooden frame may be stained a blond or dark shade. Handsome enough for any room, it is reasonably priced at \$3.50 ppd. Model Patent Mfg. Co. (L-23), 1019 Cook St., Denver 6, Cal.

Brilliant birds of America, reproduced from the original Audubon paintings, are ready to frame. Superbly printed in full-color, these sixteen prints, 8 1/2" x 11", will lend themselves beautifully to any decorating scheme. In their own portfolio, they are truly an impressive gift that will be admired and greatly appreciated. A tremendous value, the set is \$1.98, ppd. Marlboro Books (L-23), 117 E. 21st St., New York 10, N. Y.



YOUR MONEY'S WORTH



For exclamations of delight, here is a pincushion in sterling silver. The cushion is cranberry red velvet, tacked to the sterling framework with straight pins to make it easily removable. Only $3\frac{1}{4}$ " long and $2\frac{1}{4}$ " wide, it will prove a unique gift. \$5.50 including tax, add 25¢ for postage. Nelmor Jewelers (L-23), 901 Bergen Ave., Jersey City, N. J.

Let's face it! The children should have a place of their own for reading, television, etc. This rocker, patterned after an original Hitchcock chair, has been made especially for them. It stands only 25" high, and the dull finished black over an undercoat of red is stenciled with golden tones of Early American designs. \$12.50 each, shipping charges included. Vermonters (L-1), (L-23), Manchester, Vt.



Light as air, these hand-blown Old-Fashioned glasses are from Belgium. In sets of eight assorted colors: amber, smoke, rose, amethyst, dark and light green, dark and light blue. Their low curved lines and sham bottoms warrant an expensive price tag, but the 15-ounce capacity is \$4.50 a set, and the 7-ounce is \$3.25, ppd. Order from Myriam (L-23), 18 Robbins Lane, Lake Success, Great Neck, N. Y.



To pop the party question, a set of ten folded invitations in gray with matching envelopes. Large letters in magenta spell "cocktail" across the page, and there is a bottle of magenta ink with which to write your personal bid inside. The sheet size is 4" x 5". Set of invitations and ink, \$1.00 ppd. From Miles Kimball Company (L-23), 215 Bond Street, Oshkosh, Wisc.



(More Money's Worth, next page)

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The storied charm of Early American days lives in this specially designed knitting bowl, fashioned by craftsmen for enduring beauty and steady-legged service. Ideal, too, in dour or romping rooms to hold odds and ends. Made from selected hardwoods and hand-rubbed to a rich mahogany or antique maple finish. Smooth, deep bowl is 15" in diameter, over-all height, 21". Makes wonderful gift. Please state finish wanted. Prompt delivery.

Only \$18.95 Prepaid

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(More Money's Worth, next page)

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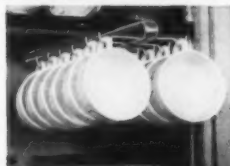
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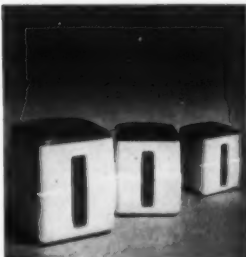


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Steeped in sentiment, these handsome plates frame a wedding portrait, and the announcement. A novel way to remember special occasions—your child's first snapshot, a picture of your new home, a school diploma. The plates measure 10", can be washed freely since the finish is permanent. Send any negative or photograph for delivery in about three weeks. \$4.95 each, ppd. FineLine Co. (L-231), 303 Fifth Ave., New York 10, N. Y.

Such a convenient way to be reminded! Windows in these plastic canisters show at a glance how things stand in the staples department. The square design is very new and so practical for your limited shelf space. In spanking white with red or yellow tops that fit snugly for airtightness, this set of three graduates in size from 4" sq. to 5½" sq. \$3.25 ppd. at the Winner Co., (L-23), 248 West 35th St., New York 1, N. Y.



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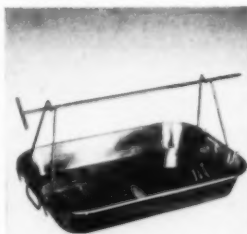


YOUR MONEY'S WORTH



Draperies throughout the house manage to conceal rods and hooks, so why not let the bathroom be chic, too? A plastic shower curtain, 6' x 6', covers hardware effectively with a flounce. Background is white, blue, green, or yellow, with hand-painted designs. Matching window curtain is a tailored 34" x 54". 88.95 the set, shower curtain alone \$4.95 ppd. Elron Products (L-23), 156 West Chicago Avenue, Chicago 10, Ill.

For the chef in your house get this oven barbecue, composed of an 18" long spit and two brackets. Roasting meat, fowl, and fish in this way assures perfect results, for the heat circulates completely around, sealing in juices and cooking all parts evenly. There will be very little shrinkage. Chrome-plated steel. \$1.95 ppd. Write to Shepard & Company (L-23), 2967 South Robertson Boulevard, Los Angeles, Cal.



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The perfect key to window flower arrangement is this smart new white ornamental steel window bracket with two heavy bulb-edge glass shelves to hold plants and bring-a-brac. Fastens to top of lower window sash, permits window to be raised or lowered without disturbing plants. Brackets are 26" high, glass shelves are 4" wide, 28" long, 11 1/4" apart.

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THYME IN YOUR LIFE



BY BETSY GRAY

Way back in the seventeenth century, Isaac Walton caught many a mess of tall-tale fish. And like many modern anglers, Isaac was a campfire cook of some reputation; he used thyme for seasoning. According to his journals, a touch of the herb was essential in fish stuffings and sauces.

If thyme was good enough for such a fish expert, it certainly is good enough for us, as anyone knows who sprinkles a little here, a little there into soups, salads, stews, and sauces. Over the centuries thyme has had a few uses which we need not emulate. The Romans brewed thyme tea for sufferers from melancholia, and the same beverage was considered by other ancients to be strengthening for weak lungs. A British botanist of the eighteenth century was of the opinion that a swig of thyme tea was just the thing for the morning after, a theory somewhat correlated to that of another authority, who recommended the tea for nightmares. Neither idea seems to be too far from an earlier use of the oil of thyme rubbed on the forehead to prevent fainting, insomnia, and headache.

Thyme, which comes in infinite variety, is extremely useful to the pharmaceutical industry. Three oils, cymene, thymene, and thymol are derived from it for medicinal purposes. Thyme has been used as a medicament in Germany since 1725, and Hippocrates in his writings mentions its healing properties. It has long been a base for perfumes and a camouflage for both bad tastes and offensive odors. The word means incense, which is exactly what the Greeks used thyme for.

Shakespeare, never one to miss a chance to be quoted by posterity, tossed off the old familiar, "I know a bank where the wild

thyme blows." Italians like to see sheep grazing on the hillsides in certain sections where mother-of-thyme, a ground cover variety, grows profusely. Thyme-grazed mutton reputedly has a special, delectable flavor. The sheep of nomadic Abyssinians graze on thyme, and the shepherds warm themselves with "tetch," the national drink made from the herb.

There's an old saying that bees and the herbs they sip descend from the gardens of the mythical gods of Olympus. A pretty fiction, but it's a fact that bees find thyme irresistible. If you aren't already initiated in the taste of thyme, you yourself will be buzzing about the flavor when you try it. Experiment with wild thyme, lemon thyme, or the common garden variety—botanically *T. vulgaris*.

Dried lemon thyme is delicious in a tossed salad. Try sprinkling your greens—spinach, parsley, lettuce, and endive are a happy foursome—with the herb, then toss with dressing. See if you don't like this better than mixing the herb with oil and vinegar as most people do. Wild thyme is a noteworthy addition to meat sauces, gravies, and fish.

SIMPLE SALMON

Allow one salmon fillet for each serving. Butter a shallow pottery or Pyrex dish and place in it the salmon slices. Pour a generous tablespoon of sour cream over each slice, then sprinkle with thyme, fresh-ground black pepper, and a tiny pinch of salt. Dot with butter. Bake, uncovered, in 350° F. oven for about half an hour. Baste with pan liquor a couple of times, but be very gentle so that the thyme doesn't all run off the fish. Serve with hot, crusty bread, a green vegetable, and a white wine.

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How to Do Tricks With Color. How often have you wished that you could perform miracles with color in your own home, and yet found yourself at a complete loss when it came time to begin? We think you will be pleased with the many tricks-of-the-trade that are disclosed in this informative booklet. As a matter of fact, you will find that the interior isn't the only place where you may

practice your color ideas, for the right color styling for the exterior of your house is just as important and can be just as attractive. National Paint, Varnish, and Lacquer Association (L-3), 1500 Rhode Island Ave. N. W., Washington, D. C. 10c.

Inspirational Sligh Desks. Rarely do you find such a collection of fine desk furniture as is shown in this colorful brochure. The beauty of line is only overshadowed by the functionalism and practicality of each piece. Those who want a desk in their home, yet think they can't afford the space, will be amazed by the hostess desk which combines the features of a kneehole desk, dinette or card table, and dining table for eight. Charles R. Sligh Co. (L-3), Holland, Mich. 25c.

MISCELLANEOUS

How to Repair Electrical Appliances and Circuits. Here's a booklet that should be kept near every tool chest. How many times have you pulled a cord from its socket or blown a fuse

and been unable to cope with the problem? This guide will help acquaint you with your household electrical equipment and will help you find the remedies when quick solutions are needed. Superior Publishing Co. (L-3), 227 Fulton St., New York 7, N. Y. 25c.

Fyro-Grill, the Outdoor Fireplace Form. Spring garden planning brings summer enjoyment, and what could be more fun than to include an outdoor barbecue in the scheme of things? While you are landscaping your garden you may want to include a place for an outdoor fireplace, and this folder will give you complete instructions for building your own. Featured is the *Fyro-Grill Form* which can be placed easily into any outdoor fireplace structure. Price Fireplace Heater and Tank Corp. (L-3), Buffalo 7, N. Y. Free.

The Cutlery Story. It may amaze you to discover how little you know about cutlery—particularly the indispensable kitchen variety. Do you really

know how to care for your knives or do you toss them into the drawer with the rest of your kitchen equipment? Do you know how to sharpen your knives well and use them to the best advantage? The cook of the family shouldn't be the only one who finds this booklet interesting, for there is a lengthy discussion of pocket knives, sportsmen's knives, and professional and industrial knives as well. The Associated Cutlery Industries of America (L-3), Deerfield, Mass. 25c.

Recipes and Instructions for the Presto Dixie-Fryer. How many times have you wanted to serve French fried potatoes, fritters, croquettes, or homemade doughnuts with your meals, but couldn't afford the time or run the risk of popping fat? Presto has a new electric fryer to eliminate extra work attributed to deep frying. This booklet not only introduces you to this portable cooker, but, best of all, has over 20 pages of unusual frying recipes that would please any chef. National Pressure Cooker Co. (L-3), Eau Claire, Wis. 25c.

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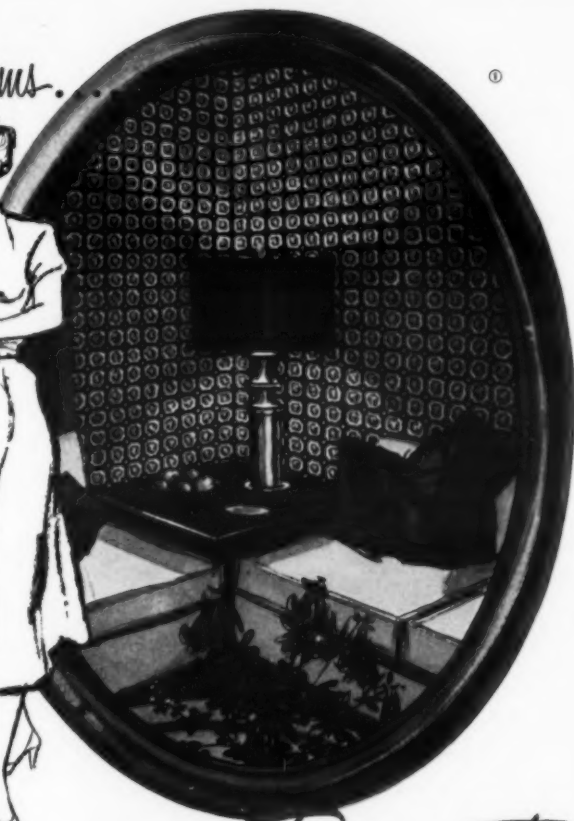
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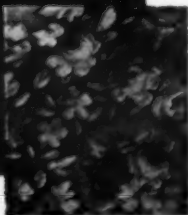
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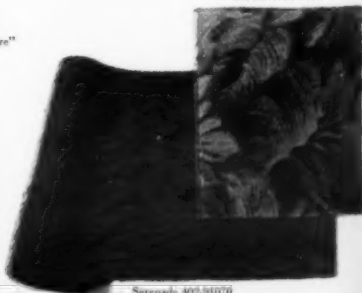
Carillon 1200-1104



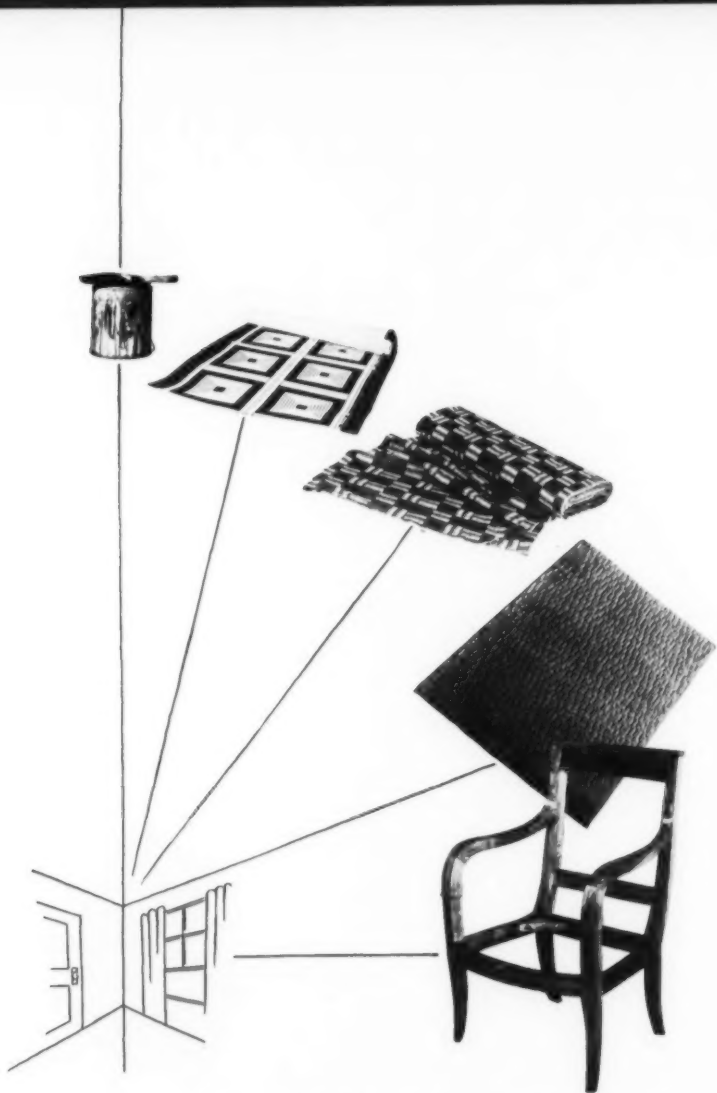
Beauvais 1040-1806



Carillon 1200-1104



Serenade 402-91070



Are you planning a room? As decoration's raw materials swirl around you

in glorious confusion, you may feel that something is missing, the ingredient to give you a plan, not a panic. Color, we think, is the magic reagent that makes the recipe jell, and in this issue color is our preoccupation. We show you how it can look inside and outside—ways to put its subtle chemistry to work, to give you the scheme that will be expressly yours.

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becomes you

Why do you like a certain color? To a physicist, a color is so many wave lengths; artists and typographers worry about its reflection values. But a woman likes color just because she knows it's becoming to her. It's as easy as that—when it comes to clothes. Less simple to explain is the sudden caution that overtakes her when she starts to decorate a home. She knows she's on view against the background she creates for herself, but often she'll choose a color for her living room whether it suits her or not, just because she admired it in the house of a friend. Her husband isn't much better off. He's got strong feelings about the colors he has to live with, but he's noncommittal about expressing them. Both of them will waste many an hour fussing timidly with tiny samples that can tell them very little about the scheme that's going to fit them and the life they live. The enormous range of color offered us today—in paint, wallpaper, fabrics—is tempting as unlimited choice always is, but it can be as bewildering. And once on a sofa or a wall, a color has a way of looking awfully final. Here at LFYH we wondered how it would be if we could say to a young couple planning a room. "Just try this for size," and we decided to try it. On the next six pages are three rooms: a modern living room, a traditional bedroom, a room in today's approved mixture of the two. In every case, we show how three diverse color schemes could affect you. At our invitation, ten young couples marched through our try-them-on schemes, found it easy to spot their preferences. This we think proves our point. Next time you're planning a room of your own, we urge you to emulate the lady opposite, up to her pretty ears in colors, choosing them with the same canny eye she'd use to pick a lipstick or a party dress. And we hope that this pleasant session will include the man of the house. A husband turned loose with the paintpot can produce some excellent results.

"HOW DO I LOOK?" ASKS THE WISE WIFE. FABRICS WILL BECOME DRAPERIES, NOT DRESSES, BUT BECAUSE SHE WANTS A HOUSE AS BECOMING AS HER CLOTHES, SHE TRIES COLORS ON

[Continued on page 42]



Color gives the same room three different faces



If you like strong contrast . . .



The setting: a modern living room. The colors: a basic blend of black and white, an easy-to-work-with mixture that gives you a free hand with color accents, always looks more luxurious than its price. Patterned cotton rug by Karastan; upholstered furniture, Arm-strong. Wrought-iron furniture by Molla; dining table, Ficks Reed. Brookpark dinnerware of molded Melmac. Red oak flooring by Bruce

See You

For det.
ideas o



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See Your Guide to This Issue for
further information

For details on some of the decorating
ideas on these pages, see page 104



... for friendly warmth



Men liked our living room above, pronounced it the kind of room where they'd feel at home, admired the informality of its rough, woody textures. The sofa covering in sturdy striped denim guided color accents against a tranquil background of rich grays and browns. Rug, Waite Carpet Co.; denim, Erwin; fir-green chair covers and coral lined draperies, Charles Bloom

... for subtle emphasis



Green walls (in a color that's a pleasant deviation from darker, bluer shades) and a concentration of pattern make a definitive background for a couple with positive tastes. Rug, a blend of wool and chemical fibers, by Bigelow-Sanford. Brown, black, and white fabric, a single pattern large-scaled for the curtains, small for the chairs, by Golding. Paint in these rooms by Colorizer



HANS VAN DER

[Continued on the next page]



If you're cool and collected . . .



Blue, one of the most difficult of "favorite" colors because of its sometimes chilly look, is successfully used in a bedroom with a scheme that speaks of repose. Blue is warmed to a violet tinge in the walls, is smoothly accented by cushions and chair covers the color of Persian lilacs. In a close-patterned print, blue and white make a lively mixture, in charming contrast to the soft background. In this version of the bedroom, the Provincial chest and bed have a creamy finish, in harmony with milk glass lamps, white pottery, the white rug, Cyrus Clark's printed chintz; Sealy mattress; washable cotton rug. C. H. Masland

If you like a touch of formality . . .



The setting: a bedroom that has a quality of freshness as well as traditional restraint. In the room at left, the pastels in the small-patterned wallpaper set the color theme for an arrangement of pleasing unity, with stronger tones of the same colors highlighted in the draperies and the quilted bedcover. Added notes of dignity are the lustrous finish of the French Provincial furniture, the satiny texture of drapery linings and bedcover of "polished cotton." Furniture is by Jamestown Table Company; nixon curtains by Cortley; draperies and bedcover by Everfast Fabrics; United wallpaper; *Townley* rug by Artloom

If your hearts are young and gay . . .



A bedroom for the young couple whose feeling for tradition is tempered with a taste for the informal. Rosy walls and a bright rug set the warm vivid scheme. Crisp gingham plaid, cheerful as a country morning, drapes a wall canopy over the bed, is used for a lampshade and even to frame a bulletin board. With white chintz, it makes a tailored bedcover (with quilted top)—and on the window, a fresh curtain idea. Breakfast is laid on a cloth of gingham, smaller in pattern, the same colors as larger plaid. Galey & Lord gingham; chintz by Standish Fabrics; rug by Magee. Glidden paint used in these rooms





Keyed for quiet harmony . . .



Depth of color on these walls makes a definitive background for furniture and accessories—and the family, too. Color accents are planned to avoid spottiness; the result, a quiet and relaxing room. Wallpaper on one wall and simple window treatment lend an air of informality to everyday living. Wallpaper by Imperial; cotton rug by Artloom; slip cover fabrics by Desley

A study in soft sunlight . . .



The chemistry of color gives warmth and the glow of sunlight to this room, flattering to those who live in it. Textures here have been used wisely—the glaze of the chintz draperies and lampshades reflects light, the dull finish of upholstery fabrics softens it. Drapery chintz by Everfast, *Daltwin* cotton rug by Cabin Crafts; paint in all rooms by Standard Varnish Works

Simple as black and white . . . ▶

The setting: a room with the composure that usually spells an untrained budget. It's not difficult to lay tile yourself (as we did), and easy to install a stock mantel and paint the walls. Inexpensive fabrics, modestly priced furniture kept cost down. All upholstered pieces, Stratford; chairs, Jamestown Lounge; Wolverine tables; *Flur-Ever* Vinylite tile



See Your Guide for further information

For details on decorating ideas used on these pages, see page 100

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Guide to
information

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A DOWN-AT-THE-HEELS HOUSE responds to a beauty treatment just like a woman, reasoned fashion expert Mary Lewis when she saw a former tenant's quarters on a sprawling farm. So she dressed it up with white paint, green shutters

SMALL HOUSE—SMART STYLING

Style leader Mary Lewis followed
successful fashion rules
when she decorated a small house

opposite

STATELY OLD TREES shaded the little house, made it seem more desirable. Since it was structurally sound throughout, the only additions necessary to complete it were a new back door and a chimney

If a credo of good style at modest price worked in the fashion field, why shouldn't it be equally true when it comes to furnishing a house? Mary Lewis, top-notch merchandiser of smart young styles in a moderate price bracket gave the question the same answer that had brought her success as a retailer. For years she has been showing the style-conscious but budget-bound how to be well-dressed with clothes that are young, attractive, appropriate, and inexpensive. By applying the success formula to a shabby four-room house in Old Brookville, Long Island, she transformed it into an attractive and tremendously livable home. A lively red, white, and blue color scheme—relieved by a change of pace in one bedroom—gives the little house unity and a feeling of spaciousness. Ingenious decorative treatment has minimized bad points, played up good ones. In it, she has proved that size means nothing; good style and a modest price can easily be synonymous.

[Continued on the next page]



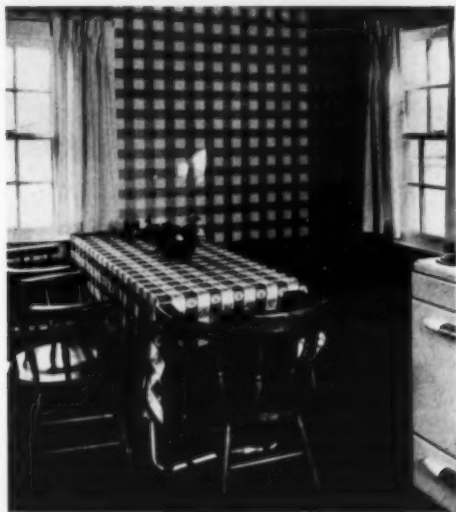
LIVING ROOM is furnished with adroit combination of antique and modern pieces flavored with an appropriate collection of china animals, figurines, and fine needlework farm scenes. White walls with a striking barn-red dado and fireplace wall emphasize the country feeling which has been retained by Miss Lewis in planning decorative scheme

LESS IMAGINATIVE PEOPLE wear interestingly patterned scarves; Miss Lewis framed them and uses them as dramatic accents in the living room. Informality is achieved by braided rug, blue and white plaid cotton chair, and red, white, and blue Provincial print couch cover and matching draperies



right

PLANNED as thoughtfully as a spring costume, the dining-room-kitchen combines Mary Lewis' favorite patriotic colors: red linoleum, crisp white curtains and blue checked wallpaper and cotton tablecloth



below

LITTLE EXTRA TOUCHES such as slim blue outlines on door panels lift the kitchen out of the humdrum. Twin pine chests serve as a sideboard, match the four captain's chairs set around the dining table



JOHN LEONARD

[Continued on the next page]

SMALL HOUSE—SMART STYLING

continued



BAD POINTS can't be ignored but they can be improved upon: Miss Lewis carpeted the narrow, steep staircase with an interesting hooked rug, added wall prints to give it new importance



THERE'S NOTHING STODGY about bathroom with its blue walls, gay red and white striped wall-paper ceiling "canopy" and matching strip around the tub top. Linens are kept on recessed shelves



CONFINING DORMERS no longer cut feeling of spaciousness in main bedroom: walls and ceiling areas are covered with Strahan's ivy-patterned paper. Old chest was painted green to blend with walls. White *Needlest* spreads, pink cotton rug, pink and white striped curtains—all inject fresh color notes

GUEST ROOM seems larger with Provincial-patterned red, white, and blue wallpaper, matching fabric draperies to give it unity and airiness. Spatter-dash floor and a plaid fiber rug pick up the tones in the paper, make a pleasant background for the furniture. Here again, old pieces holmab harmoniously with the new



PASTIME POTTERY

Ceramics are fun—a few dollars
and a corner at home will start you off



Jean McMillan uses a home-made electric wheel built into her work counter. Although just the wheel shows here, Jean's pottery-making essentials include a small electric kiln, a sink, shelves to hold containers for liquid glazes, more shelves for setting out her pots to dry with the help of an infrared lamp, and damp-clay in its container.



A small electric kiln such as Jean's may be used on house current. Jean first took up pottery as a hobby and, except for studying two nights a week for two months, she learned by the book method. Not yet at the stage where she prepares her own glazes and mixes her own clay, she hopes to become a professional potter, and sell to decorators and gift shops

BY POLLY WEAVER

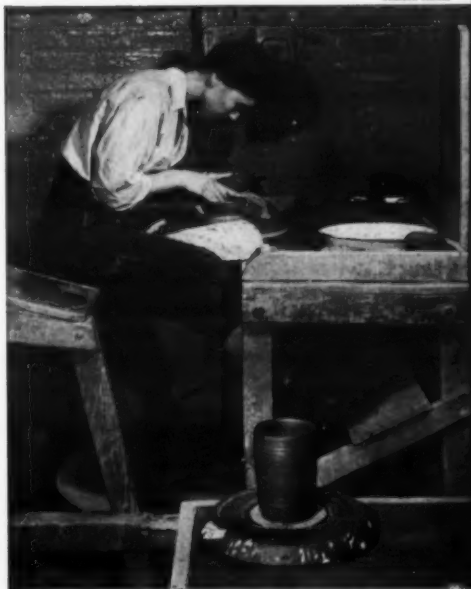
Like window box gardening, kitchen ceramics can provide lots of fun in small space and at little cost. It's a dangerous hobby, though. You should know that before you mentally stake off a corner of the kitchen and send for your first ten-pound batch of clay. The danger lies in its insidious fascination, because the idea of getting our hands into clay appeals to most of us—or, as the psychiatrists might put it, our early conditioning predisposes us to mud-pie activities.

Obviously, you can't learn to be a potter in one lesson or in one article, but you can have a look at what's involved in taking up pottery as a hobby.

Ideally, the pottery is a separate room with a sink, a worktable, shelves for glazes, and space for wheel, damp box, and kiln. (The word pottery, like fernery, means place as well as thing.) Actually, young pottery enthusiasts we've met fall far short of this ideal. One has worked in a dinette, others in basement or dining room. You can do this, too, but you should try to shut your craft corner off from the rest of the house. If you work in a small kitchen where you must put everything away when you're through, you'll be exasperated at the continual cleaning up and starting fresh, but it can be done that way. Wherever you work, surfaces must be kept clean, tools washed and wiped before the mud dries on them. Keep a separate set of kitchen tools for your pottery. Wet clay makes knives and sieves rusty. And a word of warning: some people are poisoned by lead. Lead is an ingredient of the shiny, hard, waterproof glazes, so be reasonably careful in handling glaze, don't point your brushes with your lips and when you spray, avoid breathing it in.

Making pottery can be fairly inexpensive. Once you get past your first dabbling, the more you'll want to do for yourself and the less everything will cost but, to try out pottery and see whether you're going to be happy with it, start modestly. [Continued on the next page]

GEORGE SMALL



Ruth Larden does clay sculpture in her dining room at home, but uses this sturdy and well-balanced kick wheel at Greenwich House for her throwing; fires pieces there, too

PASTIME POTTERY
continued



Many pottery pieces can be made at home without a wheel. *Above:* The coil method is one of the most satisfactory ways of building clay pieces. While the clay is still damp, cracks between coils are smoothed with the tips of the fingers. *Left:* The pinch method is fine for small and free-form objects, but larger pieces tend to crack. Start with a ball of clay, gradually press from the center out until the walls are as thin as desired, yet thick enough to hold up. *Below:* Roll clay like piecrust, making sure it is of equal thickness; cut the pattern, then weld the clay together at the seams



A ceramic duck by Charles Stevens, who exhibits at a New York gallery



You can get enough clay, glaze, and equipment to make three or four pieces of pottery, and a good book to guide you, all for under ten dollars if you make use of some of your kitchen equipment. The big investments for pottery are wheel and kiln, both of which you can do without until you discover whether you and pottery are made for each other. Your town is bound to have at least one small potter with a kiln, who will fire for you at so much per cubic inches of space for each piece. In cities of any size you'll find kilns wherever you find craft classes or potters—perhaps even at small brickyards of flowerpot factories.

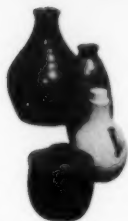
Order in small quantities to begin with. Your understanding of clay will increase as you use it. Some clays aren't plastic enough; others, like pie dough, are too "short." No two handle exactly alike, and each is best at its own particular firing temperature. You may try one and then another before you settle down with one that you like, so don't buy your first batch in quantity even though it's cheaper that way, and comes in handy wooden tubs. Buy your first clay wet. You save on work, space, and time buying damp clay, though you're paying for water that way. One pottery-supply company, however, provides a plastic mixing bag with the dry clay powder. In it, you can mix and knead small quantities of clay without getting into the mud at all. There are many differ-



With some previous art training, Terry Hertz took up pottery as a hobby while her husband, Philip, was in the army. Soon friends clamored for her hand-painted tiles and, upon Philip's return, the Hertzes decided to go into business. Outgrowing their dinette work space, they now rent a small studio, but do their bookkeeping and tile decorating at home



These ceramic pieces were made by the noted Greenwich House Potters in New York. They were all done on a wheel, except the smaller center one, made by the pinch method



ent clays for different uses, and they mature at different temperatures. Buy your glazes from the same dealer if you want to make sure they "fit" the clay—that is, have the same rate of expansion and contraction.

For experiments with your first batch of clay, get decoration and color with textured effects and engobe (clay thinned to cream consistency), or slip. Engobe is easily handled and even the inexperienced can get satisfactory results with it. A sample set of sixteen colors may be bought for about \$1.50. Or buy one pound each of white, yellow, blue, red, and black. In either case, get a transparent glaze, too. The piece is fired first with the engobe and then transparent glaze is painted on or sprayed on with a flit gun and the piece is fired again. Anything you expect to use for food or water needs a coat of glaze to seal the pores. Terra cotta bisquit ware (fired terra cotta clay) is beautiful in itself; if left undecorated, it should have at least a coat of glaze inside. You can get many beautiful surface effects on terra cotta clay by incising or impressing the damp clay. Try a fork, a comb, an orangewood stick, a toothbrush, rope, coarse wire mesh—other things you may have around the house that you can press into the clay or scratch it with. If you decorate with engobe, you paint it on the partly damp clay, called green ware. Scratching through this and exposing the underneath clay in a pattern is called sgraffito.

Although you can go a long way in pottery without a potter's wheel, you must either have a kiln or have access to one if you take up pottery for a hobby. Some clays begin to harden at 750° F., but the natural clays you'll buy from potters' supply houses do not melt and become permanently hard until they reach around 1300°F. for terra cotta, or higher for gray clay. On the other hand, you can get processed self-hardening clay and, to go with it, glazes which behave like nail polish. These can be baked in any kitchen oven which can be kept at a temperature of 240° to 250° F. (It's a good idea for the youngsters, and you may have fun yourself dabbling in kitchen-stove ceramics in a small way—for jewelry, buttons, figurines, ash trays, and other small gadgets.) But don't tell a serious potter about this. Processed clay and

"canned" glazes will give you a limited opportunity to experiment with form and applied decoration, but you can only get the feel of pottery's infinite possibilities by working with its elements—earth, fire, and water. Begin with natural clay if you're serious. As you come to know the properties and behavior of your clays and glazes, you won't want to go on "cooking out of a can."

If you want your own kiln, you can buy a small electric one for \$35 that uses no more power than an electric grill and has a firing chamber 11 x 11 x 6½. There's a round kiln on the market at about the same price. You can also get kiln parts, with instructions for assembling, which will give you a space of 11 x 12 x 9. It's \$44 or \$50, depending on freight charges to [Continued on page 112]

GEORGE SMALL



Minimum pottery-making tools: pie tin for bats (plaster cast slabs to work on), rolling pin, metal bars, oilcloth, sponges for smoothing edges and cleaning up, scraper, orangewood stick, potter's or kitchen knife, knife with wire loops for trimming, scissors, pencil, and a ruler



Minimum glazing tools: jars for slip (liquid clay) and glazes, sieve for slip and glazes, spatula to clean out glaze, wooden spoon for stirring, brush for applying glaze, a bowl inverted on a cake rack (right) over a pan. The glaze may be poured over the bowl, or brushed on



GARDEN EXPOSURE

This three-bedroom house, a part of the Hammond Wood development in Wheaton, Maryland, utilizes contrasting textures of brick, glass, and wood. Draperies, visible through the window wall, bring color to the house on the outside as well as inside.

MODERN GOES TRADITIONAL

Exterior need not dictate choice of furnishings



SEEN FROM THE STREET

Entrance to house is protected by low-pitched overhang. Storage unit to left of door also provides space for a closet inside the house.



PRIVACY FOR LIVING AREAS

Reasonably, the living side of the house faces away from the street. The brick in chimney and wall is secondhand, has warm, mellow surface.

Many young homemakers who are setting out to furnish a modern house believe, regretfully, that their hankerings for a traditional interior must fall by the wayside. A house, they fear, must be completely modern, inside as well as out. Lois R. Wannan, co-ordinator of home furnishings for Woodward and Lothrop in Washington, D. C., maintains that the exterior of a house need not dictate the choice of furnishings; and, to prove it, she set about decorating the home you see on this page. The structure, which costs \$13,900 including lot and appliances, is modern from its floor-level ventilators to its low-pitched roof; and it's an instance, too, of what the trend toward the collaboration of architect and builder can do to produce more house for less money. In choosing the furnishings for this three-bedroom house, Mrs. Wannan set no strict limitations on style, period, or fabrics; the decorating scheme was guided only by color. The proof of her theory that a modern house will hold other than modern furnishings is demonstrated to good effect on the following pages.

Builder:
HAMMOND AND BURMAN

Architect:
CHARLES M. GOODMAN

Development:
HAMMOND WOOD

Location:
WHEATON, MARYLAND

For building specifications,
see page 111



THE DECORATING FORMULA IS BASED ON COLOR

One small corner of the living room demonstrates all the elements of a flexible decorating scheme. Here, and throughout the house, no rigid style in fabric or furniture was adhered to. Disciplined and unified

by color, the interior of the contemporary house on the opposite page takes kindly to a touch of polished wood and modern wrought iron, the richness of silk gauze draperies and the informality of a Provincial print

[Continued on the next page]

MODERN GOES TRADITIONAL
continued



MONOTONE WITH AN ACCENT

The master bedroom, like the guest room and the nursery, is linked to the living room by its own variation on a color theme. The Provincial bed, night stand, chests, and mirror are all by Unique

THOM LAMBERT

COLOR AT THE TABLE

The dining corner, again the variation of a single color with splashes of contrast, is lighted by a ceiling spot, separated from the kitchen by a partition that is almost framed with growing plants. The functional pass-through is wide and deep enough to accommodate serving dishes and equipment, keeps the pretty table clear for dining. The Salterini table and chairs are of wrought iron; the clipped-pile cotton rug is Karastan's *Jubilee*. The colors of the *Nu-Har* paint were selected to unify the decorating scheme of the whole house





AS-YOU-LIKE-IT LIVING ROOM IN A MODERN HOUSE

In the living room, the comfortable, upholstered sofa and chairs and the brick fireplace wall would have suited an Early American house, yet have no quarrel with the strictly contemporary pitch of the roof or the floor-to-ceiling glass wall that runs the whole length of the living room. The floor-length draperies are pinch-pleated, have a horizontal metallic thread



DOUBLE-PURPOSE PASS-THROUGH

The kitchen side of the pass-through partition has convenient cupboards flanking a set of painted shelves

[Continued on the next page]

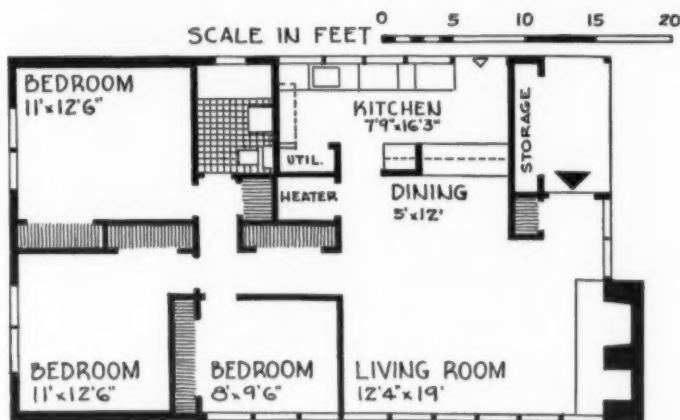


PRIVACY IN GLASS HOUSES

The unbroken line of the draperies gives the same feeling of space in the evening that the glass walls provide during the daylight hours

MODERN GOES TRADITIONAL

continued



A LOT OF LIVING ON A SMALL LOT

One of five different floor plans available in the Hammond Wood development; the one used for this house calls for three bedrooms, plenty of storage space, expanses of glass

BLUE-GREEN IN GUEST ROOM

Green again—on the turquoise walls, the printed cotton bedspread and matching draperies. The combination of the wrought-iron bed with modern night stands is effective



A CHEERFUL MASTER BEDROOM

For the owners of the house, a bedroom with green gauze draperies, a black, quilted-chintz chair, a yellow corduroy bedspread. The wide, full-length window, the sheer-ness of drapery fabric, give this average-sized room feeling of lightness and space



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FOR THE YOUNG ONE

The nursery has porcelain-blue furniture, yellow walls decorated with a mural of nursery rhyme characters. The pinch-pleated, yellow draperies are floor-length, made of terry cloth.



THE KITCHEN IS COLORFUL, CONVENIENT

From the living room, a glimpse of the kitchen can be seen beyond the partition that separates the two rooms. The location of the doorway and the counter pass-through beside the dining table make serving meals an easy business.



BRIGHT AND EFFICIENT

In the kitchen, ruffled calico curtains (and the garbage can!) accent the flat, avocado-green walls with yellow. All the equipment, except the refrigerator, is hunked under the windows for maximum light on kitchen chores. Range by Welch.

See Your Guide to This Issue for further information



Grillwork between kitchen and room used for dining has abstract beauty of a modern painting, was made by Frank from bamboo poles (tomato stakes bought at local hardware store). Carpenter built the half wall (with counters) from old doors

Kitchen, formerly in a closet behind French doors, is now opened up for easy passage, has gay red color scheme. Floor and counter tops are red marbelized linoleum. Window is framed with frill curtain

SPACE IS WHERE YOU MAKE IT

A young couple with energy and imagination work out a solution that gives them space and privacy

Like most young couples, Patty and Frank Rodgers want their own home someday, but they aren't sitting back and waiting 'til it comes along. Their two rooms—one for dining and sleeping, with kitchen space, one a living room—are like a lively experimental laboratory for their fresh thinking on the problems of storage, entertainment, and decoration in a small space. A budget very far from lordly—they did the whole thing on about \$500—was a spur to using their own original ideas. Since the apartment had no closet space, everything had to go into shelves, bins, and cabinets; and Frank designed all these himself, sometimes incorporating old paneled doors and lumber, sometimes using inexpensive precut lumber. Most of the units are interchangeable, will be easy to transfer to a new house—when they have one. Patty and Frank bought many pieces of unpainted furniture, leaving some of it in its original state, and painting other units. For floor covering they chose linoleum (in green or red, the color scheme for both rooms). They loved bamboo for the suggestion of outdoor feeling it brings to a shut-in apartment, and used it in several ways: wallpaper strips that look like bamboo blinds, a grill-work of delicate bamboo poles to mask the open kitchen.

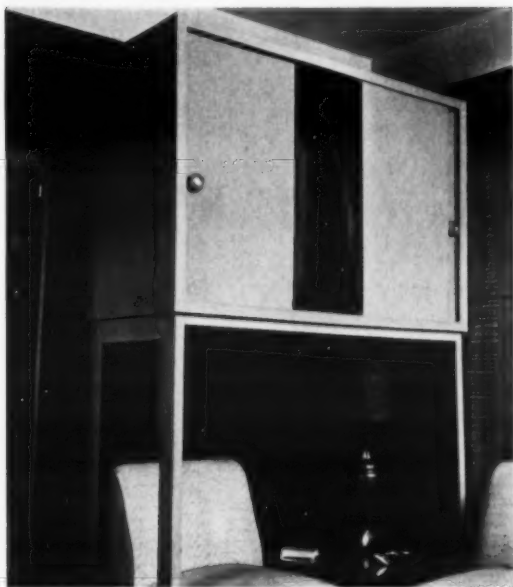
Dining wall, with ingenious arrangement of shelves over two unpainted chests of drawers, has ample space for linen and silver, display of the prettiest china. Dining table pulls out from under shelves



LARRY LAMUS

[Continued on the next page]

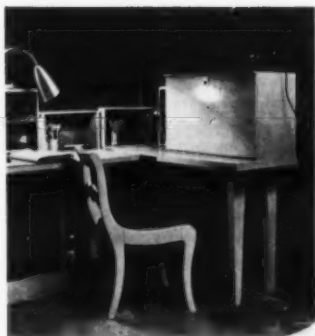
SPACE IS WHERE YOU MAKE IT
continued



Frank's original solution to problem of closet space: an overhead cabinet (lumber was \$22, pre-cut), houses all his suits, with room left over for Betty's. Space underneath, with chairs and coffee table, makes conversation corner. Panel is wallpaper with bamboo design.



Chinese wallpaper set in old panels frames door to living room. Alcove between this wall and kitchen has double day bed, upholstered in almond green. All flooring is linoleum—in this room dark green joined with free-form swirls



Desk corner (above) has an extra shelf which turns corner over steampipe, covers the radiator. The movable cases for pencils, account books are old desk drawers stood on end. *Left:* the drop-leaf desk made of plywood and old scrap lumber, is painted gray outside, with red interior. Here, Patty, a home economics major, studying at night at Hunter College, does her homework

Inside of bar, painted red, has interior lighting. Other end of bookcase has the same shelving used for photographic supplies



JOHN LAMUS

Frank designed and built bookcases over chests, using screws so neighbors wouldn't be disturbed by hammering. All units he made himself were planned with an eye to future expansion: all can be used in different ways in larger quarters. Paneling of bamboo patterned wallpaper gives illusion room has lots of windows

FATHER IS A PARENT, TOO

Are you a good father? If you are, you're succeeding in one of the toughest jobs there is—and in a more important job than any of the 40,023 vocations listed in the Federal Security Agency's *Dictionary of Occupational Titles*.

I single out fathers because I believe that they have fallen down far more seriously on their job as parents than the mothers of America have, and my belief is borne out by the stories of the thousands of troubled people who come to the National Institute for Human Relations each year for help. Every investigation into the background of our clients lends support to the now widely accepted psychiatric principle that adult problems have their roots in childhood experiences—and that the father is an important factor in those experiences.

Before writing this article, I selected a thousand of the Institute's case histories, gathered over the last seven years. They were taken at random; cases of broken marriages, nervous breakdowns, alcoholism. The people ranged in age from 18 to 67 and included both men and women. As the study was made, two questions were kept in mind:

The first was: "What was their childhood like?"

In more than eighty per cent of the thousand cases, there was definite evidence of an unhappy childhood, particularly in the first ten years of life! (I always think of these years as the Decade of Decision.) This overwhelming percentage bears out what leading psychologists and psychiatrists have been saying for years: "If you are a happy, well-adjusted man or woman, your parents made you a happy, secure youngster. If you're a neurotic, embittered adult, you can trace your troubles to an unhappy, insecure childhood, badly managed by your mother or father, or both."

The second question was: "On whom do they most often lay the blame—mother or father?" The answers to this question were obtained by giving each of the thousand people the Minnesota Multiphasic Personality Inventory. This test consists of 550 cards,



each one bearing a statement that deals with fears, attitudes, or family relationships. The person taking the test reads each card and then classifies it under *True*, *False*, or *Cannot Say*.

One of the cards, referring to early childhood, carried the statement, "I loved my father." When the results of the test were

ROBERT A. WITTY



compiled, it was found that this card appeared three times more often under *False* or *Cannot Say* than under *True*. When we questioned the people further, it developed that many of those who classified it under *Cannot Say* did so because they were ashamed to admit to anyone that they did not love their fathers.

BY JAMES F. BENDER, Ph.D.

DIRECTOR, THE NATIONAL
INSTITUTE FOR HUMAN RELATIONS

Why is it that these troubled people had not loved their fathers when they were children? A composite of the different reasons given runs something like this: "When I was a child, my father was unsympathetic toward me—and very strict." This answer reflects what is probably the basic characteristic of the inadequate father. He is a father who has lost sight of a child's point of view and limited experience. He thinks of this child as a pint-sized adult and expects too much of him.

Children are *not* just midget grownups. Miss Jessie Stanton, the well-known educator of New York's Bank Street School, put the problem in different terms. She sometimes wishes, she said, that babies were born without noses, that as they grew up they would gradually develop a real, adult nose. With this kind of evidence, perhaps parents would be reminded that youngsters are not just little editions of men and women.

To give the American father his due, it must be admitted that he does a better job of giving his family the things that money can buy than does his counterpart anywhere else in the world. He sees to it that his wife and children have plenty of good food and clothes, a comfortable home, an automobile. But perhaps no man does a poorer job of giving his family the affection and concern that they deserve than this same good provider. American men, with admirable exceptions, seem to be long on purse and short on heart.

There are two basic causes, I think, for the failure of American fathers. The first, and less important cause is that the job of being a good father is a hard one—a harder and more complicated business than that of being a good mother. Father is the breadwinner. Right now, the shrinking dollar, income taxes, the pace of American life, leave many fathers without the time or the peace of mind to be interested and affectionate parents. The pressures of earning a living harass and tire him. Young mothers can spend all their time on homemaking and child rearing. Father has to double in brass.

[Continued on page 99]

*This month our LFYH Panel Readers take us to
a New England center of education and industry*

Young Living in

INTRODUCING . . .



THE LITTLEFIELDS, Aggie and Chris, are native Rhode Islanders, often go to the White Mountains for skiing week ends



BERT BUXTON takes time off from medical practice, enjoys an evening of refurbishing antiques he and wife Lois collect



ALL THE PETRILLOS are musical, even Baby Tony. Big Tony, a photographer, gives daughter Nicky pointers on the guitar



SINKINSONS AT HOME in modern house, a design departure for conservative Providence. Ned did much of the woodwork

PROVIDENCE

BY EMMY AND PETER HESSE

Providence is only three-quarters of the way from New York to Boston, but its flavor is as New England as "Beantown" itself. Even the names of the old streets on the splendid East Side—Peace, Benevolent, Shilling, and Dollar—are the perfect combination of the New England religious spirit and a wholesome Yankee respect for enterprise. When the passing of sailing ships dimmed our glory as a seaport, Providence took to manufacturing, and it's been going strong ever since. The beauty and craftsmanship of our silver products are typical of a long tradition of excellence. But commercial property hasn't meant the crowding out of a cultural life. Providence finds it natural to respect the past, since it is all around us in beautiful old houses (many now remodeled into apartments) and the antiques people seem to have inherited. Collecting and refinishing old pieces is a hobby many of us enjoy, and our liking for them may be the reason why so many of us prefer a traditional background. Even when couples build, they choose Cape Cod or ranch-type, not the really ultramodern houses. The Rhode Island Historical Society is one of the finest in the country, and young people don't find it an anachronism to donate



THE ROBINSONS live in campus housing development while Bob works on M.A. Ann, a nurse, met Bob as a patient during war



PROVIDENCE HAS MANY FINE OLD HOUSES. Some, like Victorian ones above, were remodeled into apartments where young couples get fireplaces, high ceilings at moderate rents. Suburban dwellers find authentic Colonial homes, prefer modern ranch style. True modern, like Sinkinson's house, is a rarity

time to it. One of our friends is secretary to the Society, must write the minutes in longhand, à la eighteenth century!

Providence is emphatically a small city, not just a big town, and its young couples take advantage of a wide horizon of interests. Brown University and Rhode Island School of Design offer us a bright pattern of activity, with an almost limitless choice of extension courses in the liberal arts; and in the case of Brown, a season of plays, Glee Club concerts, and the excitement of hockey and football. The Thanksgiving Day football game is a classic, even though young wives don't always get to see it. By tradition, the men go to the game while the women stay at home to cook a dinner of truly Colonial proportions! Every part of the country boasts its own purely regional kind of fun. Since we're situated at the head of Narragansett Bay, water is our natural element, and much of our entertainment centers around it. In summer, it's apt to be a clambake on a near-by beach (with local lobster, of course!). It may be a day's sailing, or if a group feels like going as far as Block Island or Martha's Vineyard, a whole week end. In winter, some couples go in for a kind [Continued on page 103]

TONY PETRI



NEW ENGLAND CLAMBAKE, winter version, at the Buckleys, fits informal tastes. Complete dinner, including lobster, comes in big tins, needs nothing but steaming, lacks only rockweed flavor familiar in beach version

RHODE ISLAND SCHOOL OF DESIGN, one of the finest in the country, offers several courses in ceramics, painting, textile design, weaving. Left: The Domaiges work at potter's wheel



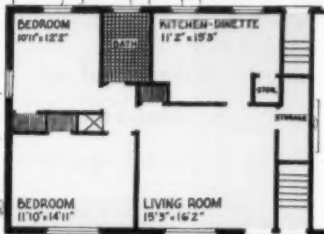
APARTMENT PLANNING WITH A NEW APPROACH

Andubon Park in St. Louis gives
its tenants unspoiled rural charm, varied planning,
many unusual extra services

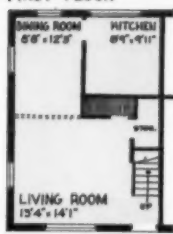


BRICK BUILDINGS, some with second story, in white clapboard, have varied colors for trim. All paint, interior and exterior, by Devco & Reynolds

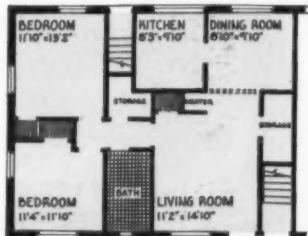
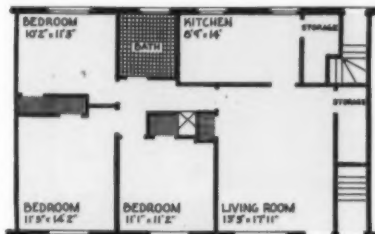
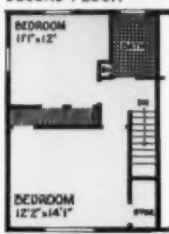
HOWELL WARD



FIRST FLOOR

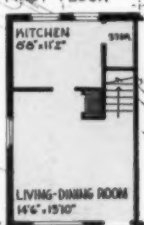


SECOND FLOOR

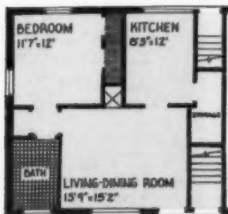
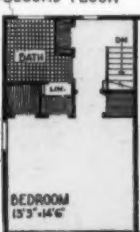


AMPLE LIGHT and ventilation mark the plan of each Audubon Park apartment. There are eight possible room combinations, seven of which we show in this issue, as decorated by The Lammert Furniture Company in St. Louis

FIRST FLOOR



SECOND FLOOR



Audubon Park, in the Brentwood section of St. Louis, is a significant and heart-warming departure from the cliff-like, impersonal, and treeless apartment projects that loom over so many cityscapes today. Depeke & Depeke, architects for Audubon Park, Paul Kapelow, president of the Shelby Construction Company, and William Weidorn, who planned the landscaping, took sympathetic stock of a new trend in apartment living, worked to meet the needs of couples looking for an atmosphere of home, even though a slender budget keeps their house-building plans on the shelf. The site, a rolling tract of more than a hundred acres, is handsomely wooded, and the architects were careful to preserve its rural beauties, cutting down only those trees which interfered with actual buildings and streets. The two hundred and nineteen buildings were laid out to take every advantage of a parklike setting. Imaginatively planned, they are wonderfully free from all alike thinking; to the eye, they seem more like a series of commodious country houses than apartment houses. No building is more than two stories high and, while some have as few as four apartments, none has more than twelve. Because they are offset in plan, with floor levels varying to conform to the lay of the land, no two are exactly alike. But the tenants get more than beautiful surroundings. They get the finest building materials available from the most reputable firms. (See page 111 for complete details.) A color consultant was engaged to assist in selecting exterior brick and trim-colors for the buildings, and to plan color schemes for the apartment interiors. The Lammert Furniture Company, in St. Louis, decorated seven different apartments, enabling prospective tenants to see what could be done to each apartment. Simplicity and spaciousness were emphasized, and the arrangements were flexible enough to take the imprint of the tenants' individual personalities. The many thoughtful and unusual details include a modern nursery school, staffed by specialists, and tennis and basketball courts. Although there is space for a washing machine in each kitchen, there are also several completely equipped laundry buildings in the community. Each street has its own parking area, and maintenance of the grounds is handled within the community.

[Continued on the next page]

A family of three and an overnight guest can be comfortably at home in this French Provincial apartment



TURKEY-RED WALLS and warm color of walnut-finished furniture make a room that might well be the living room of the dream house young marrieds plan to build. Expertly covered box springs and mat-

tress, sofa by day and guest bed by night, combine with end tables and picture arrangement to make decorative grouping. Chartreuse, black, and white print draperies are color key for upholstery and accessories



ADDED ADVANTAGE of dining room is that it doubles as living area, too. Dining table serves as reading and worktable most of time, is pulled to center of room for company meals



REVERSING USUAL PROCEDURE, white organdy curtains are used as draperies over chartreuse chintz draw curtains, a crisp note of contrasting texture against forest green walls and cherry furniture

HOWELL WARD



GREEN, YELLOW, AND WHITE are the dominant colors in the nursery, and a happy departure from the conventional pink or blue. Soft green walls set off the gaily decorated, yellow painted furniture, the dark green chair, and the close-clipped white cotton rug. The chest is large enough to accommodate clothes and a few favorite playthings. Clown prints over the crib should keep the baby amused

ture, the dark green chair, and the close-clipped white cotton rug. The chest is large enough to accommodate clothes and a few favorite playthings. Clown prints over the crib should keep the baby amused

[Continued on the next page]

continued



PLANNED FOR EFFICIENCY, with table and chair for sit-down chores, kitchen has Magic Chef range and white wood cabinets by Mengel; refrigerator is in storage closet. Walls are bittersweet, draperies are rust, brown, and green

opposite

RUSTIC PINE gives a cozy, intimate feeling to this living-dining room. Shutters, left unfinished, may be closed for privacy or folded back. Cobbler's bench, used as coffee table, has sewing equipment tucked away in small drawer. Not shown here, but set in the opposite end of room, is a round, Lazy Susan dining table

This pine-furnished, one-bedroom apartment, with a living-dining room, kitchen, and bath, is perfectly suited to the new bride and groom



ALTHOUGH SMALL, this extremely livable pine bedroom has air of spaciousness, comfortably holds full-sized bed, chest, and chair. Walls are country barn-red, curtains match red and white dust ruffle on quilted spread

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Dramatic in color, the living-dining room in this traditionally furnished apartment is ideal for entertaining



above
DOUBLE PURPOSE is often double talk, but not in this room, planned to look and feel like a living room and serve for dining as well. Many small table surfaces, plus the convenient extension chest, make entertaining from two to twenty a matter of choice. Nubby-textured, man-sized sofa is by Valentine-Seaver, and the rug is by Libertyville Textiles



left
LARGE CHEST and double bed are a tight squeeze in this single bedroom, but it happens every day to couples who buy for a future house or larger apartment. Pink walls and pink-ground chintz provide airy background for mahogany furniture. Drapery back of bed matches window on opposite wall, and gives height without breaking wall space

An apartment for a family of four,
planned with the rigorous activities of
two growing boys in mind

CHERRY DROP-LEAF TABLE and chairs, good prints, and hooked rug give dining area appearance of separate room. Actually, it is part of attractive kitchen. Boys play and study here between meals, entertain friends



SHIRLEY WARD



YELLOW WALLS make a lively background for comfortable furniture in living room. Shiny black Franklin stove creates an interest point for chair grouping, dispels "apartment look." Two dining chairs provide

extra seating, were selected for comfort as well as appearance. Informal cotton rug adds color, won't be harmed by young roughriders' feet. Red sofa and love seat harmonize with green and white draperies

[Continued on the next page]



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IT MAY BE A MAN'S WORLD, but gray organdy ruffled curtains and a dressing table are concessions to femininity in this sprightly master bedroom. Twin lamps provide ample illumination; white walls and rugs, gray bedspread with red dust ruffle highlight gleaming, well-polished cherry furniture



FAVORITE ROOM of every member of the family, kitchen continues friendly atmosphere of dining section, is nonetheless efficient. A landscape print takes its place over the sink in lieu of usual window. Green walls, blue and green shelf ruffle complete scheme: Mangel cabinets and Magic Chef range

CASUALLY DROPPED TOYS won't harm durable flooring, or finish of sturdy maple furniture. Boys love sleeping quarters, slip penny for favored upper bunk. Bright colors perk up room: lime walls, red spreads and draperies



NOWELL WARD

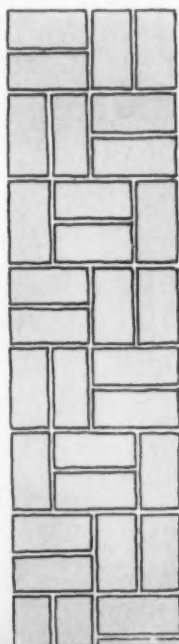
BATHROOM window and shower curtains, black with gold figure, accent yellow walls, white fixtures. Adequate cabinet for make-up and shaving items

[Continued on page 108]



A PRETTY FRONT WALK, carefully planned to suit the house it leads to, gives a special welcome to family, friends

COURTESY OF THE AUTHOR



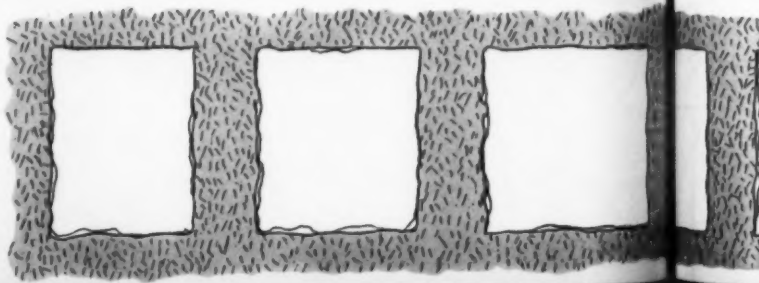
CHARLES SPENCER

LITTLE WALKS PAVE THE WAY

The basic purpose of a front walk is not to be overlooked; it's unquestionably nice to reach your door with clean shoes and dry ankles. But functional as it is, the entrance walk is important to the appearance of your house as well. If it is carefully planned and well-built, if it suits the style and color of your home, it is a welcome in itself.

All front walks aren't alike, however; there is a variety of materials and designs to choose from, and because they can make such a big difference to the good looks of your house, it is worth it to devote a little time to developing your own opinions on what you want. First of all, take a look at what other people have done with an eye to adapting the methods that suit your purposes and avoiding their mistakes. Notice the materials the walks are made of, their widths and shapes, how they approach the doors. You will probably find that a formal, symmetrical house looks best with a simple approach that follows a straight line from street to door. More rambling architecture, on the other hand, requires a casual entrance walk that may be slightly curved.

Just as the architectural style of the house influences the design of the walk, the material the house is made of is often an important factor in choosing the kind of surface. If the house is stucco,



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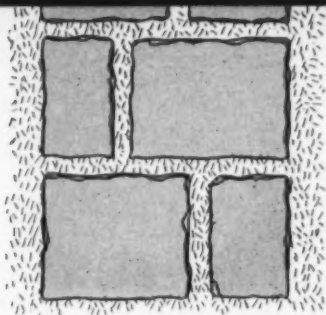
for instance, an appropriate walk would be flagstone or a light colored gravel. A brick walk, which by nature has a definite pattern of its own, would be suitable material to complement the finely-patterned walls of a clapboard, shingle, or brick house. As you rove, remember to take notes, too, on the landscaping details that go to make up the final effect: a simple gate with flanking shrubbery, the secondary walks that go around to the garden or kitchen door.

After your ideas about appearance are established, the next considerations are practical ones: the construction of the walk and its durability, the labor involved, and the pros and cons of proper upkeep. But there are a few general rules to guide yourself by no matter which type of walk you eventually decide on.

Every all-weather, year-round walk, regardless of the material it is made of, must have a firm, uniform base; the irregularities of an uneven foundation will transmit themselves to the surface of the walk in a matter of months. A good base starts with the removal of several inches of topsoil. Then, after any sizable rocks have been taken out, the subsoil is tamped and rolled. If your plans call for a flagstone or steppingstone walk, the next step is replacing the original soil; for a brick or gravel walk, the space is filled in again with crushed stone or cinders. All these operations involve some careful measuring, because unless the finished walk is flush with or a little above the general grade, puddles will appear on it whenever there is wet weather. For extra insurance against wetness, it is wise to provide for a uniform downgrade away from the house. A drop of $\frac{1}{4}$ inch per foot will do the trick in most cases, but this, too, calls for careful measuring.

As for the width of the walk, three feet is just about the minimum for two people walking abreast, and an additional foot is not a bad idea unless a walk that wide would be out of proportion to the size of the house. Secondary walks can be somewhat narrower, but never economize, even on these, to the point of turning a path into a tightrope.

If you plan to build the walk yourself—and this has been written with that possibility in mind—remember that the simplest

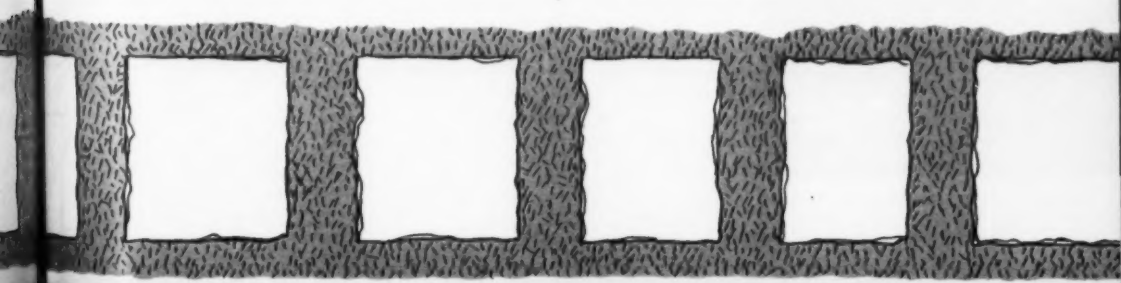


walk is the least expensive in both materials and labor. Any walk at the front of the house, however, has to take so much wear and tear that a hard, durable surface is absolutely essential. This immediately rules out turf, as well as such messy materials as tanbark, clay, and sand. On the other hand, if you're an amateur, it would be unwise to swing to the opposite extreme and undertake an all-concrete job, which calls for plenty of experience in mixing, spreading, and reinforcing the concrete.

Material-costs for the four kinds of walks that we are suggesting vary considerably—according to your locality and the distance you live from the original source of manufacture or supply. In general, a good steppingstone walk will prove to be the least expensive. Next come irregular or "random" flagging, gravel, and finally, "common" brick, the most expensive of the lot.

If you decide on a steppingstone walk (Figure A, page 106), your best bet is to make it with regular flagstones, from $1\frac{1}{2}$ - to 2-inches thick, of uniform shape and proportions. To lay them, you'll need seven pieces of equipment: a spade, a wheelbarrow, a rake, a roller, a spirit level, a chalk line—and a strong back. Begin by marking out the course and removing the topsoil. Then roll or tamp down the soil below, refill the space with the topsoil and roll it down again. Now comes the heavy back work: place and align all the flags, spacing them so that the distance between the centers of adjacent stones corresponds with an ordinary walking step and making sure that the top of each stone is flush with, or a trifle above, the general grade. Test out each flag to make sure that none of them rocks or wiggles when you step on them. After all the stones are in place, surface the spaces between them with some first-class soil, sow it with grass seed, and water it regularly until the turf is well established.

If a more highly-patterned walk would suit your house better, a random flagstone (Figure B, page 107) surface is a good bet and stands up under punishment as well as a steppingstone walk. The random flagstones are laid in the same general way as steppingstones but because the individual stones are smaller and vary in size, they are placed much closer together [Continued on page 106]



ROSES FOR YOUR GARDEN

Forget formality—roses
belong wherever there's sun and soil

A rose garden, traditionally, is a rather formal affair: a precise arrangement of gravel paths and balanced, symmetrical flower beds. But roses don't necessarily demand a big garden. If you have no more than a square yard of sunny soil, you can have a rosebush; and, as a matter of fact, a small planting that requires very little care can often bring more pleasure than a formal garden.

In order to thrive, all roses require three conditions: plenty of sun, a rich, deep soil, and a location that has good drainage and air circulation. It's difficult to reproduce sun and air in your garden if they don't already exist, but you can provide the rich soil and the proper drainage without too much effort.

Although rose roots need plenty of moisture, they must have adequate drainage. As a matter of fact, if the only spot you have for roses is swampy, it is best to save work and money at once and give up the idea. Roses will not flourish if their roots have to stand in excess water for any length of time. If the spot you choose has normally good drainage, however, you should still play it safe. A six-inch layer of small stones (or cinders or other material that won't pack down) on the bottom of the bed will take good care of the drainage for the recommended eighteen inches of soil that goes on top.

When it comes to soil, richness is more important than texture. Roses need a good supply of both an all-around plant food and humus. One of the standard "complete" commercial fertilizers or special rose foods—both available at good garden supply stores—will take care of the first requirement. Whichever one you choose, mix it thoroughly all through the soil, right down to the drainage stuff at the bottom of the bed, allowing a small handful to each square foot of surface space. This job should be done a couple of weeks before planting. It will be helpful, too, though not strictly necessary, to supplement the plant food with some old barnyard manure—if you can get it—or the dried and pulverized manure carried by garden dealers. As for humus, the quantity to use depends en-

tirely on the kind of soil you have to start with. In general, you should aim for a mixture that is neither too dense nor too porous. A very sandy soil, for instance, may call for a load of humus equal to its own bulk, while a heavy one containing clay will get along with half as much. As you did with the plant food, mix the humus throughout the bed and be especially generous with it toward the bottom. The humus may come from your compost heap—that pile of discarded plants, leaves, and soil that even small-scale gardeners find so useful—if you have one. If not, peat moss will give quite good results.

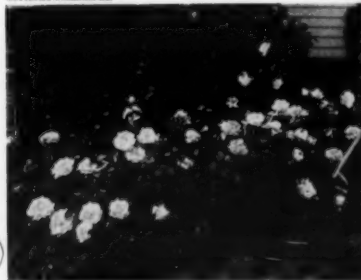
These procedures hold good no matter what the scale of your rose gardening. And if they are supplemented each year with small additions of plant food to replace what the plants have used, you will find this method goes a long way toward producing the results you want.

[Continued on page 101]

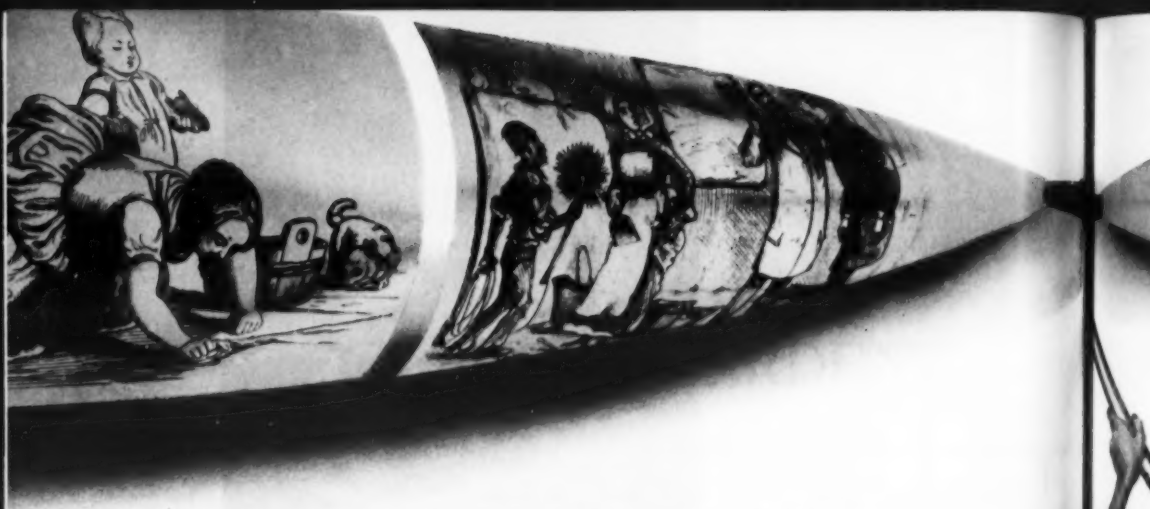


ROSES COMBINE READILY WITH OTHER GARDEN FLOWERS. THE NARROW, INFORMAL PLANTING OF CLIMBERS BRINGS COLOR TO A WHITE PICKET FENCE

GOTTSCHE-SCHLEISER



A SMALL, SUNNY SPOT ACCOMMODATES ROSEBUSHES



SPRING IN YOUR STEP

Funny how house cleaning makes a happy house. We've been thinking about kicking off the weight of winter blankets and hoping to open the windows to sunny afternoons for weeks now and it's apparent that the time has almost come to store away our winter woollens and mark the spring season with a houseful of shining floors, windows, and furniture. In a house that's had regular, systematic attention, there's no need for a Herculean spring cleaning effort. We can be grateful that modern equipment and services will make our task an easy one. Dry cleaners will store coats and hearthrugs for the season or deliver them spotless in a package sealed against moths and dust. Blankets will be restored by a thorough washing in detergent suds and, best of all, the housewife need not be a self-righteous demon, vacuum cleaner in hand. She's aware that a pretty disposition is more important to her family than the state of her parlor floors.

Keeping this in mind, she wears a comfortable pair of shoes for house cleaning—and not an old pair of sandals that will tire her out slapping against the floor with every step. She doesn't appear at the door looking like one of the town's needy cases while she's at work, either. An interruption by the doorbell will put new spirit into her if she's looking fine—and polishing mirrors is not such a chore if she's been liberal with her lipstick. She knows that a pair of rubber gloves won't hinder her grip on the mop handle, and chances are her fingers are soaking up hand lotion in the soft lining. Her knowledge of cleaning equipment and her planning are the most important aspects of her skill. Dinner for the day, for example, is in the refrigerator or home freezer ready for easy preparation. The day-to-day routines in her household have not been put off because she has been intending to clean house. The house will have an old-fashioned rejuvenation in a period of days,

and not even a breeze will be excited in the process. She will tackle one room at a time, finish it before she goes on to another. Following her along may give you some new directions.

Cleaning materials are assembled in a kit (attached to a sturdy broom handle*), and the first move is a thorough vacuuming of every square inch of space—walls, floors, radiators, moldings, carpet, and hard-to-get-at springs.

The carpets should be vacuumed on the underside at least once a year when it is possible to flip an end over. A powdered rug-cleaning agent sprinkled on and left overnight may be removed the next morning with an electric cleaner. Use a foamy shampoo or ammonia water (see directions on bottle) to brighten the color. Grass or fiber rugs come to life with a sponging of detergent or dry cleaner after they're vacuumed. Throughout the year, carpets should be vacuumed at least three times a week. Go close to the baseboards once a week with a floor brush attachment to rout moths. Remove spots and stains immediately. Part of grease stains can be absorbed with a hot iron and blotting paper, and any remaining traces can be taken up with an application of whitening left on overnight and/or by sponging them with a clean cloth dipped in carbon tetrachloride. Chewing gum particles will also dissolve in this solution.

Painted walls and woodwork come clean with a commercially prepared liquid or cream or ½ ounce of trisodium phosphate in two gallons of water. Do a small area at a time, sponging dry with clear water as you proceed. Whether you clean Venetian blinds with the soft attachment of a vacuum cleaner, a specially designed brush, or a lamba- [Continued on page 102]

*Write for directions to make partitioned carryall kit.



PARTS DO THE WHOLE JOB

Your vacuum cleaner is a machine of many uses. But until you become well-acquainted with the attachments that now come with every model, you will never know the various jobs that this most useful of all appliances can do around the house. You'd never dream of preventing a servant from helping you as much as she could, yet far too many owners of mechanical help ignore a cleaner's valuable services. Worn-out vacuums are still being turned in on new purchases with their attachments practically unused. Gone are the days when vacuum cleaning was confined to rugs! Today any demonstrator can show you how much time can be saved in wall cleaning, floor waxing, book dusting and cleaning furniture, blinds, drawers, beds, closets, and other parts of the house. All you have to do is learn the functions of the attachments inventor Thurmond never dreamed of in 1899. If you vacuum above the floor—on walls, moldings, etc.—much of the dust will never reach the carpets. And dirt that accumulates in the ridges of radiators, for example, will never blow over curtains, tables, and floor. Two minutes spent in dust-gathering behind the radiator will save what used to be hours of work! Think of your 1951 machine as a fully developed unit—not as an obsolete, one-celled organism—and you can discard most of the brooms and rags cluttering up your storage closet. Three principal types of vacuum cleaners are now on the market. There is the upright cleaner that operates with a motor-driven brush and strong air suction; there is the cylinder cleaner which is lightweight, easy to move around, and space-saving when stored; and there is a newer squat, tank-type machine that is compact and mobile. All have attachments; and the pictures on the next pages will give you some idea of their versatility and how they can happily come to the rescue of the busy homemaker today.

[Continued on the next page]



Upholstery tool cleans with powerful suction action, draws dust up and out through weave of cloth. Weekly use keeps fabric fresh and moth-free



Soft brush sucks dust from hard-to-clean surfaces, reaches high or inaccessible corners. Dust is literally removed, and not just scattered into air



Wall and floor brush with stiff bristles loosens and removes heavy dirt with little effort. Suction draws all dirt inside cleaner, does complete job

Additional uses:



AIR-CLEAN PILLOWS AND CUSHIONS

DISLODGE DUST AND MOTHS FROM FURS



REMOVE GRIT FROM SHELVES, BOOKCASES

FRESHEN MATTRESSES WITH QUICK GOING-OVER



KEEP CAR UPHOLSTERY LOOKING NEW

USE YOUR UPHOLSTERY TOOL ON FABRICS OF ALL KINDS WHERE STRONG AIR SUCTION IS NEEDED, DRAPERIES, WOOL CLOTHING, BLANKETS, AND FILLED UPHOLSTERED PIECES ARE POWER AIR-CLEANED

SOFT-BRUSH CARVINGS AND CREVICES



CLEAN MOLDINGS, PICTURE FRAMES

DUST PHONE DIALS, TYPEWRITER KEYS



KEEP LAMP SHADES FRESH AND BRIGHT

REMOVE DUST FROM WINDOW LEDGES



THE SOFT DUSTING BRUSH REMOVES DUST FROM FLAT POLISHED SURFACES; MANTELS, STAIR RAILINGS; AS WELL AS FROM BRIC-A-BRAC, ANDIRONS, PHONOGRAPH RECORDS, BOOKS, GRILLWORK, DESK BLOTTERS

STIFF FLOOR BRUSH CLEANS FIRE SCREEN



BRUSH HIGH MOLDINGS, WINDOW CORNICES

CLEAN LOOPED AND HOOKED RUGS SAFELY



SUCTION BRUSH COIL BEDSPRINGS

BRUSH WICKER FURNITURE CLEAN



BROAD FLOOR AND WALL BRUSH DISLODGES STUBBORN DUST FROM WINDOW SCREENS, FLOORS, STAIRS, DOORFRAMES, HEAT REGISTERS, WOOL CLOTHING, HATS, WALLS, MOLDINGS, TILE CREVICES, AND UPHOLSTERY



Thin crevice tool with slot opening increases power of suction to get dust from crevices which no other tool can reach adequately or efficiently



Sprayer attachment makes for professional finish in painting furniture or screens. Paint must be thin, and spraying done in a draught-free area



Crevice tool gets under carpeting



Disinfect toys, floors, your pet's house



Dust drawer corners without removing contents



Reach behind heavy furniture along wall



Withdraw crumbs from inside toaster



Put moth gas into furniture crevices

Thin crevice tool increases the power of suction or blowing through narrow opening; reaches between stair rails, chair slats, fixed louvers, into open-back table radios, and upturned light-bowls



Spread varnish or lacquer smoothly



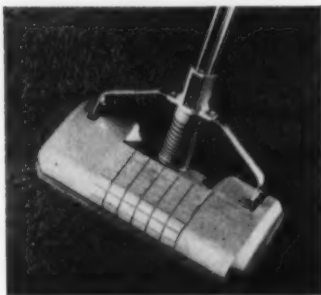
Spray plants effectively



Put film of liquid wax on wood, linoleum

Your sprayer jar and nozzle must be cleaned with proper solvent immediately after use: turpentine for paint or wax, water for garden sprays. Spray moth liquid on wool clothing, blankets, rugs

Attachments make your vacuum cleaner a versatile aid



This rug-cleaning nozzle has revolving brush, operates as carpet sweeper when not attached to power tank. Dustpan empties automatically, easily



De-mothing system has cloth moth crystal bag replacing dust bag inside tank. Crystals are completely vaporized by motor warmth, blower action



New wax polisher includes smooth felt-bottom nozzle made with suction air holes which gives a weighted effect while floors are being polished



A MODERN HOUSE DONE IN A RICH SEPIA LOSES ANY FEELING OF STARKNESS, FITS ITS SETTING HANDSOMELY

COLOR GOES OUTDOORS

There's a sad notion floating around, sometimes bedeviling whole communities, that a brightly painted exterior may be all right for Florida or a foreign shore but is obscurely "bad taste" in a northerly climate. It's a notion we bemoan. Have you ever walked past ten tight-lipped little houses, differing from one another only in the condition of their lawns, to be charmed when you came to the exception—the slate blue one with a red door? The chances are you couldn't help feeling that the man who ran up that flag of independence was making an enchanting gift to the whole neighborhood. And you were right. But color on the outside of your house is more than just your contribution to the community. It can be a delight to you personally, even if you happen to live in the depths of the country. If you've been tied to

the idea that color belongs only in tropical climates, take a tip from the Dutch and Swedes, who use it liberally. We saw the pink house opposite trimmed with a fresh snowfall, and it couldn't have been prettier. Nor should you feel that your type of architecture limits you. Colonial Americans painted their houses white, but two hundred years later, we think you might be just as happy in a barn-red

salt-box. Color can do miracles with a Charles Addams bit of Victoriana. (A couple we know painted theirs pale lemon yellow with charcoal gingerbread—even conservative neighbors admitted they liked it better than the brown original.) Color can enliven austere lines of a modern house, and give definition to the style-less bungalow. Look over these samples. We hope they'll encourage you to "lay it on."



A NEW ENGLAND-STYLE HOUSE NEEDN'T BE AN AUTOMATIC COMMAND TO WHITE PAINT

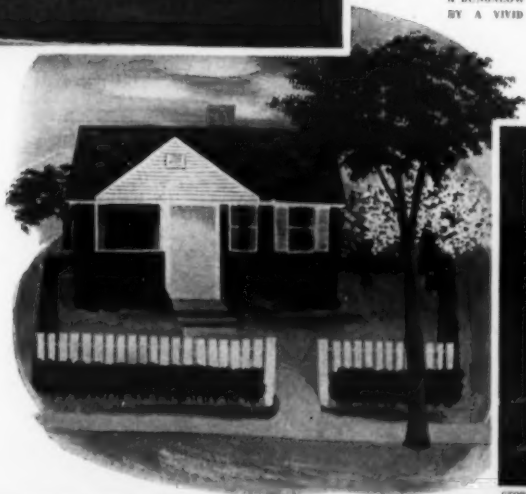


PINK IN THE COUNTRY LOOKS RAVISHING UNDER GREEN TREES, OR A COAT OF SNOW



IF YOU LIKE GRAY-GREEN ON AN INTERIOR WALL, TRY IT ON THE OUTSIDE OF THE HOUSE, TOO

A BUNGALOW IS GIVEN STYLE AND DISTINCTION BY A VIVID SCHEME OF OUTDOOR COLORS



RICH RED, FONDLY REMEMBERED FROM ENORMOUS OLD BARN, LOOKS SNUG WITH ITS WHITE TRIM



GEORGE SWALL



COLOR COMES TO THE TABLE



BIRDS AND BLOSSOMS . . . THE ESSENCE OF SPRING

An inviting table is as important for "just family" meals as it is for company dinners—probably more so when you note the effect it has on the children's manners, the excitement it adds to the simplest dishes. Without expressive settings, even vintage champagne won't make your dinner sparkle; color and imagination—not food alone—set a good table. Color is the least expensive ingredient in table dressing, and the whim and fancy you can express with it are limitless. Snowy damask and luscious blooms would be incredibly dull as a steady diet—and so is the breakfast-nook table with the same mats every day. Experiment with colorful centerpieces, interesting fabrics for cloths and napkins. The comments they arouse, the pleasure you get from your family's enthusiasm are well worth the time and thought spent in planning. Don't be a hoarder with your best china, glass, and silver—enjoy them in daily use. After all, the most important people who will eat at your dining table are your husband and children, and you yourself.

opposite

SOFT BOUQUET COLORS IN ENGLISH
EARTHENWARE (BOOTH'S *Flower-
piece*) SET A TABLE AS FRESH AND IN-
SPIRING AS SPRINGTIME. SCALLOPED
LINEN MATS FRAME THE DINNERWARE.
REED & BARTON'S *Burgundy* STER-
LING, TIFFIN GLASSMASTERS' *Mary-
land* STEMWARE. (PHOTOGRAPHED IN
THE YOUNG HOMEMAKERS' DINING
ROOM AT B. ALTMAN & CO., NEW YORK)

See Your Guide to This Issue
for further information

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MR. AND MRS. IN THE KITCHEN

In their indoor barbecue kitchen, the Nich-
olses of Dallas cook Texas-style all year round



FAVORITE RECIPES call for charcoal broiling, and the broiler, with handy woodpile and charcoal storage right beside it, is going from morning till night. Electric range fits into brick shelf; copper hood keeps cooking odors under control

BY FRANCES NICHOLS

Strictly speaking, our house has no kitchen. True, there is a room, a large and cheery one, paneled in knotty pine, with a big cherrywood dining table at one end, and the usual kitchen equipment—plus a charcoal broiler—at the other. But it has become much more than a kitchen. It may be because we both love the fun of cooking and serving good food, but little by little this room has become the center of attraction for our friends. We find they're inclined to by-pass the conventional living room, making their way firmly past the louvered swinging doors that divide it from the more potent charms of cooking and eating. Not that we mind. We planned and built the house ourselves, and though we used the most inexpensive materials we could find, we didn't skimp on the kitchen. All the cooking area is concentrated along one wall, made entirely of brick. The legs on the stove were cut off so it could be built in. A chopping board and, under it, the storage space for wood divide the stove from the charcoal burner. That broiler is the joy of Gordon's life, and most of his specialties are planned to make use of it. Both it and the stove have handsome copper hoods—we splurged on those. We splurged, too, on a big home freezer, and have found it invaluable. In the deer season, my brother-in-law usually gives us a buck, and a good part of it goes into the freezer. Later, we may roast it in a barbecue sauce, finishing it off over the broiler. Or we may grind it for venison hamburgers, a

[Continued on the next page]



TABLE IN CENTER OF KITCHEN is dinner table for Buddy and Bob, who dine before guests arrive

AN HOUR LATER, the extra-duty table is the mixing bar for before-dinner drinks, is then cleared for use as serving space and buffet. Frances made the curtains, bar ruffle, aprons for herself and Gordon. Here he gives a last-minute basting to barbecued spareribs

RENCE GRIFFITH



MR. AND MRS. IN THE KITCHEN

continued



GUESTS, CLOSE TO THE SOURCE, serve themselves. enjoy the relaxed atmosphere. Dining table is cherry, was copied from old harvest table Nicholse fell in love with

favorite with our two boys. When we have company, we're apt to serve what is probably the favorite Texas dish—barbecued steak—but we've borrowed the high seasonings and specialties of Mexico, too. As a variation on steak, we often have barbecued spare-ribs with a really piquant sauce, frijoles, and finish off with chilled fruit; or if we're up to a rich dessert, we bring on a pecan pie. Our most popular barbecue menu has been:

Guacamolé

Barbecued Spareribs Frijoles
Texas Pecan Pie or Baked Grapefruit

GUACAMOLÉ

Method: peel and mash one or two ripe avocados. For each pear, add 2 tablespoons mayonnaise, ½ teaspoon chili powder, juice of ½ lemon, celery salt, pepper, cayenne, and a finely grated medium-size onion. Try to prepare it just before serving or leave the pit of the pear in the mixture and cover to keep it from darkening. Heap in small bowls and serve with Fritos and potato chips.

BARBECUED SPARERIBS

½ cup vinegar	½ cup catsup
2 tablespoons brown sugar	1 teaspoon dry mustard
1 clove garlic, crushed	dash Tabasco
2 tablespoons Worcestershire	1 teaspoon salt
1 teaspoon chili powder	small can tomato sauce
juice 1 lemon	

3 pounds spareribs, cracked down the center

Shake all seasonings together in a bottle and coat spareribs

with the sauce. Lay in baking pan and put in hot oven (450°F.). Turn every ten minutes and coat with more sauce. Bake 30 minutes. Serves four to six.

FRIJOLE (fried beans)

Soak 2 cups of pink or speckled pinto beans overnight. Drain, cover with boiling water, 1 tablespoon salt and 1 tablespoon sugar, and simmer 2 hours. Drain and chop beans. Fry 3 pieces of diced bacon with 1 large minced onion, and minced clove garlic; add beans and fry until brown and fairly dry, over low heat. Serve with hot tomato sauce.

PECAN PIE

1 cup brown sugar mixed	3 eggs, beaten
with 2 tablespoons flour	½ teaspoon salt
1 tablespoon butter	1 teaspoon vanilla
1 cup light corn syrup	1 cup pecan halves
1 unbaked pastry shell	

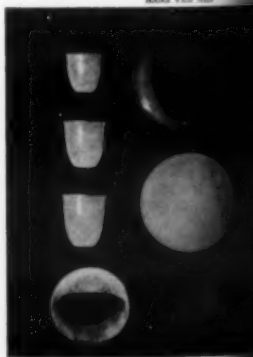
Cream butter with mixed sugar and flour; add syrup and eggs and beat until frothy. Add salt, vanilla, and pecan halves and pour into unbaked shell. Bake 40 minutes at 325°F. Makes 9-inch pie.

BAKED GRAPEFRUIT

Halve the grapefruit and loosen sections with curved grapefruit knife. Sprinkle with sugar and let stand 30 minutes. Sugar again, dot with butter, and add 1 tablespoon rum to each half. Bake 25 minutes at 450°F.

opposite

SUPPER IS SERVED with South-of-the-Border airs when it's set on a red and white Mexican *rebozo*, with *Highlight* dinnerware designed by Russel Wright for Justin Tharaud. Chili con carne (see recipe, page 98) comes to the table in onion caseroles; gay, raffia-wrapped two-cup carafes by Handcraft Novelty give each guest plenty of coffee. Below: dinner, bread-and-butter plates, teacup are nutmeg brown glaze; salad plate and saucer are textured Snow glass to match three-sized tumblers.





CHILI'S HOT!

When you're rounding up recipes for an informal, easy-to-serve barbecue supper, corral a trick or two from some of this typical spicy Texas fare—and you and your guests should fare very well indeed.

CHILI CON CARNE

- | | |
|----------------------------|----------------------|
| 1 quart cooked pinto beans | 1 tablespoon flour |
| 2 pounds ground beef | 1 large can tomatoes |
| 1 pound ground pork | 1 tablespoon sugar |
| 3 tablespoons oil | 2 teaspoons salt |
| 2 cloves garlic | 2 bay leaves |
| 1 large onion, sliced | 1 teaspoon marjoram |
| 2 tablespoons chili powder | 1 cup chopped olives |

Beans are cooked ahead of time for 2-3 hours, seasoned with bits of salt pork, onion, 1 teaspoon chili powder, salt, and 1 tablespoon sugar in enough water to be absorbed. Heat oil in heavy pot, brown meat, onions, and garlic; add flour and chili powder, cook covered 20 minutes; add other seasonings, salt, and tomatoes and simmer 2 hours. Add olives final 15 minutes.

TURKEY or CHICKEN MOLÉ

- | | |
|----------------------------|-----------------------------------|
| 6 tablespoons fat | ¼ ounce cloves |
| 2 tablespoons minced onion | ½ teaspoon cinnamon |
| 1 clove garlic | 2 tablespoons chili powder |
| 3 tablespoons flour | 1 cup tomato purée |
| ¼ cup almonds | 3 cups stock (use bouillon cubes) |
| ¼ cup raisins | 1 tablespoon sugar |
| 1 slice dry bread | salt, pepper |
| ½ ounce chocolate | |

Gently fry onions and garlic in fat; stir in flour and grated dry bread. Grind almonds, raisins, chocolate, and add with tomatoes, spices, and stock. Simmer over low fire until thick, stirring often. Serve over turkey slices, broiled or fried chicken.

SWEET POTATO PONE

- | | |
|--------------------------------|--------------|
| 2 cups grated raw sweet potato | ¼ cup sugar |
| 1 teaspoon ginger | ½ cup butter |
| grated orange rind | ½ cup milk |
| | salt, pepper |

Heat all the ingredients together and pour into greased casserole; bake in a moderate oven (325°F.) for 45 minutes. Additional flavorful variations include a cup of crushed pineapple and 1 beaten egg added to the above; or mix in ¾ cup sliced Brazil nuts; or ½ cup coconut. If you wish to shorten baking time a little, start with hot milk.

TAMALE PIE

- | | |
|------------------------------|---------------------------|
| 1 minced onion | ½ cup ripe olives, stoned |
| 1 clove garlic | ½ cup grated cheese |
| 1 green pepper | salt, pepper, cayenne |
| 2 tablespoons salad oil | 1 teaspoon chili powder |
| 1 pound ground beef | 1 tablespoons corn meal |
| ½ pound ground pork | 1 cup corn meal |
| 3½ cups tomatoes (large can) | 3 cups boiling water |

Sauté minced onion, garlic, and green pepper in oil. Add ground meat and brown lightly. Add tomatoes, olives, seasonings, the two tablespoons corn meal and cook slowly for one hour. Add cheese and stir until just melted. Cook cup of corn meal in salted water until thick. Line a greased casserole with two-thirds of the cooked corn meal and pour in the meat mixture. Top with remaining third of cooked corn meal and bake 30 minutes in 350°F. oven. Serves six.

TEXAS ROUND-UPS

- | | |
|-----------------------------|-----------------------|
| 1 pound ground beef | salt, pepper |
| 1 egg | 2 cups biscuit mix |
| 1 minced onion | 2 tablespoons chopped |
| 1 minced green pepper | pimiento |
| 1 tablespoon Worcestershire | ¾ cup milk |

Form meat and seasonings into long rolls; coat with flour and brown in hot fat. Add pimiento and milk to biscuit mix and roll dough fairly thin; cut in squares large enough to fit meat rolls. Wet edges and press dough together around meat. Bake 15 minutes at 425°F. Serve with hot tomato sauce, seasoned with spices and sugar and minced onion.

TACOS

- 12 to 16 small tortillas (use favorite pancake recipe: half white flour and half corn meal, make very thin; keep warm)
- | | |
|-------------------------------------|------------------------|
| 1 chopped onion | 1 teaspoon sugar |
| 2 tablespoons butter | ½ teaspoon salt |
| 1 cup tomato juice | pinch thyme |
| 2 minced peeled green chili peppers | 1 cup shredded chicken |

Sauté onion gently in butter; add remaining seasonings and chicken and simmer until thick and not too moist. Spoon mixture on each tortilla, roll, and pin with toothpick. Fry in hot deep fat until crisp. Stack on hot plate and pour guacamole sauce over them. (See page 96 for guacamole recipe.)

Father is a parent, too

[Continued from page 69]

I realize, of course, that almost one out of every three women in this country is employed. But many of these are not mothers and only a very small percentage of them are the mothers of small children. In America, thank goodness, young mothers can stay home with their children.

The second reason for the failure of American fathers, in my opinion, is that they simply don't know *how* to be fathers. It's fortunate that this is the more important reason of the two because it can be more readily changed.

Here are seven commandments for young fathers. They are easy to live up to, but they're important—to you and your child.

1. *Start being a good father before your child is born.* First, read up on the process of pregnancy, not only to understand your wife better but to make yourself feel less of an onlooker. Next, make it a point to tell your wife often that you love her. Say it in so many words as well as

by bringing her little gifts from time to time. Help her with the housework and talk with her about the child's future. When she knows you are happy and interested in the baby her strength and good spirits increase. In short, be a good husband, which is the way all good fathers begin.

2. *Make friends with your child from the start.* Fathers, like mothers, have to grow into the job, and the best time to begin to be friends is as soon as your child first comes into your home. Even in the first few weeks you can learn to give the baby a bath, change and burp him, wash his bottles, or fix his formula. You might even learn to run the washing machine. Doing chores like these are not only a practical help to the baby's mother, but you'll find that the more you care for and wait on your baby, the more tender you'll feel toward him.

3. *Learn to play with your child.* During his first few months, the

baby may not seem to notice the funny faces or key chains that you try to amuse him with, but he'll soon catch on. And then, if you're good friends with him, he waits eagerly for you to come home. This is the time to teach your child to be a warm, friendly (and happy) individual—simply by being an even-tempered, interested father yourself. And be consistent. If you throw him up in the air and chortle over him one evening, and hardly say hello the next, you're a poor friend. And playing with your baby doesn't mean scaring him, tickling him, or getting him overexcited.

By the time your baby is two, he hero-worships you—if you have treated him well. From now on, until he goes to school, there is no one who can do so many superhuman feats as his daddy. By his third birthday, he is asking all sorts of questions. And he will go on tormenting you with them for at least three more years. As a good father, you will

answer him. You will use his questions to teach him good manners by showing good manners toward him.

4. *Let your child help you.* As you putter around, teach him to be your apprentice. When he's four he may bring you a hammer, or help you pick up the Sunday newspapers scattered around the living room. At seven, if you've made a friend of him, he'll want to help you rake up the leaves. Always think of these experiences as valuable ways to teach him responsibility. His standard of performance won't be as high as yours, of course, because things are harder for him, but praise him for trying. If woodworking is your hobby, make your youngster welcome at your bench. Let him watch you and give him simple things to do. Fathers who complain that their children always want to help the neighbor but never want to help do anything at

[Continued on page 100]

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[Continued from page 99]

home break this commandment consistently.

5. *Don't be too strict.* My friend, Dr. George Forlano, some years ago conducted an interesting psychological experiment with kindergarten children. He wanted to find out what kind of reward youngsters responded to best. First, he gave them tasks within their ability. Then he rewarded some children with candy, others with praise, a third group with simple toys. Which proved to be the most powerful reward? Words of praise sweet to the ear. You will certainly have to administer punishment from time to time, but never do it too harshly or while you are in a temper; never do it unreasonably. And learn to overlook the little things. A father I know whipped his five-year-old daughter because she said she had washed her hands, although they were still dirty when she came from the bathroom. She hadn't lied. Her standard of clean hands was simply different from her father's.

And, of course, you won't impose standards that conflict with those of your wife. Talk over together how you will enforce them. Just as you and your wife will not quarrel in front of your children, so will you be partners in dispensing praise and punishment. 6. *Talk it over.* Always remember that speech was made to bring children closer to their parents, not to raise barriers between them. From the very beginning, encourage your youngster to share his problems with you. (You'd be amazed to know how often boys and girls take their doubts and worries to a favorite teacher, simply because they hesitate to approach their parents.) Sunday is a good day to have a leisurely chat with your son or daughter, but don't make it a formal occasion. Let it come about naturally—maybe as you take a walk together.

Be sensitive to the perplexities of very little children, especially. One week end, I observed a minor tragedy at the home of a friend. His boy, five or six years old, came running with a dead robin in his hand. "Why won't the bird fly, Daddy?"

"It's dead. Throw it away," was the testy reply.

"Why is it dead? What does it mean to be dead?"

"Throw it away. I said. Can't you see I'm busy?"

If the father had been sensitive to the youngster's first experience with death, he could have told him that the bird was in a deep sleep; to put it down gently behind a bush; that it would not be there the next day. Then, later on, he might have talked it out in greater detail. As it was, the youngster heard all sorts of frightening tales from some older boys. He had to go outside his own home to get an important question answered.

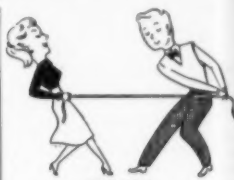
7. *Take your child into the family partnership.* Don't try to hide your own problems if they bear on the family welfare. Share them with your wife and child, the people who have a stake in your sorrows and happiness. The happiest family I know has five members: father, mother, and two girls and a boy, now in their teens. In 1938, the father unexpectedly lost his position. When he went home, he called his wife and the two girls together (the boy was still in his crib), and shared the bad news with them. The conversation went something like this:

"Daddy lost his job today, and that means, until he finds another, that all of us will have to count our pennies. We may not be able to get all the presents we'd like to have for Christmas. But Daddy is going to try very hard to get a better job, so that someday we can have all the things we'd like to have. Now, let's have our supper and I'll read our story together. Then Mother and I will put you to bed. In the morning we'll decide the next step."

Next morning, he told the girls that he would like to go into business for himself; that mother thought it was a good idea, and what did they think?

Last summer, twelve years later, this father was so busy that he didn't have time for a vacation. His business had prospered beyond his fondest hopes. When he brought up the suggestion that mother and the children should go away on a vacation without him, they turned him down. They had always done things together, hadn't they? And this was no time to desert a partner.

Incidentally, this father practices all these seven commandments; always has. His hard work at being a good father has paid wonderful dividends. May his tribe increase!



BUY TABLES and CHAIRS THAT MAKE THE MOST OF YOUR SPACE

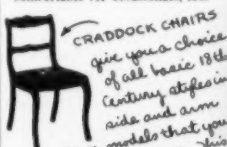
Portables, built-ins, pull-outs, etc. are better than eating out-of-hand so to speak. But comes a day you'll pine to dine in a bigger way.

That's why you should start right off with a full-scale table like the Craddock Drop Leaf. These Craddock tables are deliberately sized for small quarters: they fit an alcove and when you want to expand, stretch out wide-and-handsome for 10 or 12 guests! You get your money's worth in value, too: Craddock's washproof construction, DUCO finish, foolproof leg supports, table lock.



CRADDOCK TABLES
come in 1, 2, 3, 4 pedestal sizes that stretch from cozy spaces to lengths of 8 ft. (Some have self-storing extension leaf) Prices from \$60 to \$145. This model #132-A is around \$110.

The same thing goes for chairs: buy a set from the Craddock Collection. You'll get much more living out of Craddock dining chairs because they're built to be comfortable for occasionals, too.



CRADDOCK CHAIRS
give you a choice of all basic 18th Century styles in side and arm chair models that you can use in every room. This model #46N in Walnut is mahogany is about \$75.

You can pick the models that suit your spending and spare from an illustrated and priced Catalog Kit (there are cases also) available for 10¢ from the manufacturers—Craddock Furniture Corporation, Inc., Evansville, Ind.



(Advertisement)

Roses for your garden

[Continued from page 84]

For small plantings such as we're talking about, it will be wisest to choose from among three types of roses. First, there are the hybrid teas, which have double or single blooms that are individually large and often fragrant. These come in a wide range of colors and forms and are particularly good for cutting. Their chief drawback is that the bushes themselves are somewhat ungainly, even when the plants are well-grown, and they become even less attractive if many blossoms are cut for the house.

Second are the floribunda roses which, like hybrid teas, are called "bush" roses. The floribundas are stockier and more compact, and have small blooms that grow in large clusters. Many of these have no fragrance and the individual flowers are not nearly as pretty as the hybrid tea roses. But for garden display, the floribundas are far more effective than hybrid teas and have the advantage of a decidedly longer season of peak bloom. They are better for combined cutting and garden-display use, too, because of their dense growth and astonishing ability to produce flowers.

The third group, the climbers, may have either clustered blooms or flowers similar to the hybrid teas. Many of the climbers grow six, eight, or even a dozen feet high, and of course must be trained on a trellis, archway, or some other equally substantial and solid support.

All of the better ornamental plant catalogues describe good varieties in each of these three broad categories. By studying them you can choose the ones that come closest to your own tastes in color, fragrance, and type of blossom.

As compared with ordinary stock, two-year-old, field-grown plants are definitely worth the higher prices that are charged for them. Always remember that "cheap" roses will often prove to be the most expensive ones in the long run.

The best planting time for your roses is early spring, when the

ground is frost-free and before the swelling buds have started to open. And, although smaller distances are sometimes recommended, you better figure on spacing hybrid teas and floribundas from eighteen to twenty-four inches apart. For climbers, allow at least five- or six-foot spacing.

The best garden roses are "budded"—that is, the particular variety has been joined to the rooting part of another variety by a special grafting process. The "bud" that results shows in the form of a knob in the main stem a little above the topmost roots. When your planting is completed, after you've pressed the soil down firmly with your feet so that the spread-out roots are solidly anchored, the bud should be about two inches below the surface.

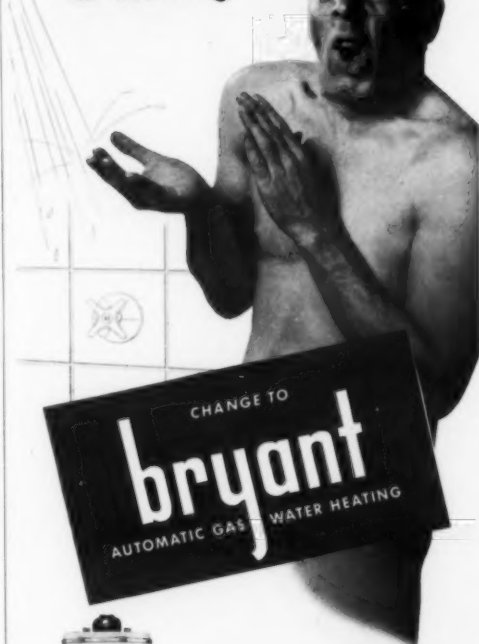
When your roses arrive they will have already been pruned back heavily. Further pruning is unnecessary in the case of climbers, but it is usually best to shorten hybrid teas and floribundas about another one-third. If you cut each shoot or branch just above an outside bud that faces away from the center of the plant, the new growth will point outward somewhat and produce a broad, symmetrical bush instead of a crowded, lopsided one.

You will have to do some spraying or dusting through the season, of course, to combat insects and perhaps leaf diseases like black spot and mildew. This can become a complicated chore if you decide to use the different kinds of control chemicals separately. You will find it much simpler and, on the whole, equally effective, to rely on one of the "all-purpose" mixtures sold especially for roses and calculated to discourage all their ordinary enemies at the same time.

Although your grounds may be too small for the matched rectangles and graveled paths of a formal garden, you can take advantage of many small spots to tuck a few roses in. However casually you arrange them, your roses will bloom richly for you year after year.

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The economy problem

Buy Tampax at drug or notion counter in 3 absorbency-sizes: Regular, Super, Junior. Economy box lasts 4 months (average). Tampax Incorporated, Palmer, Mass.



Accepted for Advertising by the Journal of the American Medical Association

Spring in your step

[Continued from page 86]

wool mitt, this is a time to go over them carefully with a cleaning agent. If you are replacing soiled tapes, choose the new woven plastic tapes and ropes which shed water; and before you put them on, plunge the whole blind in the bathtub; dry well before hanging.

Hard glossy paint will stand a lot of scrubbing, but you can clean a flat paint if you're not over-zealous with cleaning agents or elbow grease. Never wash a water-base paint surface.

Wallpaper gets a regular once-over lightly with a slip-covered broom or the wall brush of your vacuum cleaner. A paste of pipe clay or fuller's earth and water (applied, dried, and brushed off) removes grease stains at once. Paper may be wiped gently if it's washable or if it had been treated to a clear spray of plastic when it was new. Otherwise, this is the occasion for a cleaning with a pink dough that peels dirt like an Artgum eraser.

For windows and mirrors that shine, a solution of clear water and ammonia slicked off with a rubber squeegee is still the professional cleaning method. We favor the cream glass-cleaners that cover the pane entirely, and leave a high polish when the glass is wiped off.

Vacuum curtains with upholstery brush between washings (fabrics guaranteed against fading or shrinking, of course). Lined draperies should always go to the cleaners. There's a chance of materials shrinking in opposite directions if they're washed.

Furniture comes in for special treatment now that the surroundings are immaculate. Scratches disappear under a touch of darkening polish. The finish depends on personal preference. A glassy film of silicone polish resists spills and heat, and retains a high gloss for months. Whatever your choice, daily dusting is no longer complicated with oily furniture polish. Choose a hard dry-finish liquid polish or rub the clean surface down with a wax polish.

Even if you've been removing sticky spots from upholstered furniture with hot water, grease or gum stains with carbon tetrachloride, and brushing weekly with a vacuum cleaner, go into crevices very thoroughly, and clean the fabric with a foamy solution.

Lampshades that have been brushed diligently will emerge

from a bath like new. A silk or rayon shade stitched to a frame can be dipped in a cleaning solution. Shake it and dry in a breeze (reverse vacuum to blower). Go over parchment or coated paper shades with a soft cloth or nylon brush dipped in suds, and wipe dry immediately.

Floor finishes of varnish or lacquer are more durable than shellac and can be washed occasionally with a detergent or mild soap. Wax any of these surfaces for easy care. There's a cleaning wax available that removes dirt when it's moist and leaves a fine wax gloss when it has dried. For a long-lasting wax finish, use paste wax and an electric polishing machine, which can be rented.

Tile floors and walls may be wiped with detergent solution. Unglazed tile must be scrubbed with a brush and cleanser; stained areas treated with hydrogen peroxide and ammonia solution. Rubber composition or asphalt tile should be cleaned only according to the manufacturers' directions, then polished with wax. Chromium fixtures wiped with silicone polish will resist spots.

Linoleum can have a daily damp wipe, after the breakfast dishes are done, with a self-wringing rectangular sponge mop, as easy to use as a broom. The mop can reach into edges and corners and may be rinsed under the faucet and wrung out with a twist of the wrist. To renew old linoleum, apply a preserving coat of hard, clear lacquer gloss. New linoleum may have a hard wax finish, and be cleaned weekly with a two-purpose cleaner wax; dusted with a dry mop.

Details will give the house a final air of grooming. Saddle-soap leather accessories and scrub copper and brass in vinegar and salt. (A coat of plastic spray will protect the shine for months.) Polish the silver and put away pieces not in use in tarnish-resistant cloth bags or a drawer redolent with camphor.

Brushes and broom will do a clean job the next time you use them, if you rinse them in borax before hanging them up to dry. Our model housekeeper dispels the air of antiseptic with an arc of cologne spray and tucks sachets into her spotless closet shelves and cupboards. She has time for a bath before dinner—and there's spring in her step.

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PLAY RE...
and play...
characters

Young living in Providence

[Continued from page 71]

TONY PERI



AT ROUND TABLE young people discuss civic problems, world politics in monthly meeting at St. Martin's Church

MEMBERS of Junior Chamber of Commerce are all under 35. **Right:** Exposition of R.I. industrial products



of sailing that only the hardy descendants of tough Yankee sea captains could have thought of—braving the winter gales in dinghies appropriately known as "frostbites." The kids take to the water at a very early age, learn the ropes in beetle catboats, and the fleet of catboats at a regatta is enormous. For those who'd rather get their winter's fun nearer the fire, we have indoor

amusements, too. Perhaps the one we most enjoy is our Play Reading Society. Fourteen to sixteen couples gather after dinner to read a play of the hostess' choice. Everybody takes a part, sometimes with hilarious results, as the time we did *The Women*, with the men acting the catty ladies. Like everybody else, we're bedeviled with the problems of lack of help and high prices, and rather than expend our energies on a yearly, and backbreaking cocktail party, find it most pleasant to get together in small groups for a supper where everyone brings his contribution—painless, and certainly fun. Many of our amusements combine pleasure with instruction. The Congregational Church sponsors a Mr. and Mrs. Club, which gets together for a potluck supper, followed by a speaker. But we take community service work seriously, too. Probably the most active group of civic-minded young men is our Junior Chamber of Commerce, which provides such thoughtful services as a program of films for shut-ins, those in hospitals or confined to their homes.

PLAY READING SOCIETY members read plays aloud, dress as favorite characters for annual costume party



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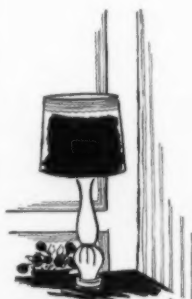
IDEAS ON DECORATING

(as seen in rooms on pages 40-47)



LAMP SHADES

The lampshade covered with shiny white paper in the first version of our modern room can be given further adaptations as shown in succeeding rooms. For the first, cover the lampshade with bright gold paper, applied with rubber cement, and wash it over with water paint the same color as your walls. When the paint (casein or Kem-Tone) is dry, scrape it with steel wool or a strong brush, using vertical strokes. Faint gold streaks will



show through the color, and give you a different looking shade. (If you're applying the new paper to ordinary absorbent material, you will need to shellac it to get a smooth surface before you begin.)

[Continued on page 105]



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Since 1900
119 BERKLEY ST. PHILA. 44, PA.

Ideas on decorating

[Continued from page 104]

In the second version, you can cover the shade with natural burlap. Use rubber cement for this, too. The best way to gauge the exact amount of material you need is to roll the shade over the



material, marking with a pencil. Then cut it to size. Shades can be finished off with Myatik tape bindings in any color you fancy.

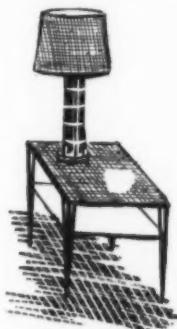
TABLECLOTH

A tailored tablecloth is so versatile that it can be used indoors and out and, if it is made of a sturdy material like heavy linen or crash, it won't blow away in the slightest breeze. You can make it yourself by cutting the material in a circle six or eight inches larger than the circumference of table. Scallop the edge or cut out squares, using bias tape in another color to bind it.

material in a contrasting border, leaving a border two or three inches wide along the inner edge.

BURLAP-INSET TABLE TOP

To match the burlap shades, and create an attractive ensemble, you



can make an original table top for use under glass. Cut cardboard the size of the table, then the burlap, leaving about a two-inch edge all around. Paste the burlap to the cardboard with rubber cement, pressing the overlap to the back of the cardboard.

WINDOW SWAG

The double window curtains on page 47 look like an expert decorator's product, but they are actually easy to make. The top swag is box-pleated, allowing two inches for each one-inch pleat. Hem the material all the way around, then gather and sew the pleats as indicated in the drawing, inserting a small brass curtain ring in each one. Attach the curtain to the



CURTAIN TREATMENTS

You can save yourself a lot of time and a lot of trouble, and get a thoroughly smart effect, by edging curtains with bands of bright felt. Cut the bottom edge with pinking shears, or leave as is—it will look fine. To give an extra sparkle to another room, try lining curtains with an inexpensive



wall by hanging the rings on extra-large brass upholstery pins. The lower curtain hangs without pleats, has brass rings sewn on, and is slipped over curtain rod.



Q. Which is most important in an insulation?

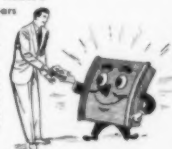
- ☐ Vaporseal ☐ Uniform thickness ☐ Double heat loss barrier

A. Be sure to have all three. In an insulation like Reflective KIMSUL[®], the many-layer fiber blanket *resists* heat loss and the aluminum foil cover *reflects* heat back into the house. This double protection is the most effective method of stopping heat loss ever devised. Uniform thickness—to prevent thin and thick spots (a feature of Regular KIMSUL, too)—is assured with the exclusive stitched blanket construction. Unlike other insulations, thickness can't vary with age or because of improper installation. The aluminum foil cover also acts as a vaporseal to prevent condensation in walls and keep humidity at the comfort level.

Q. How soon does insulation pay for itself?

- ☐ 1 to 4 years ☐ Never ☐ About 20 years

A. It depends upon how much fuel is saved by the insulation, and what its other benefits are worth to you. A home insulated throughout with KIMSUL may save as much as 44% on fuel—so the insulation pays for itself in a short time, often in only one or two years. Meanwhile, it keeps a home snug, warm, draft-free in winter—up to 15° cooler on hottest summer days.



Q. Where should a new house be insulated for proper protection?

- ☐ Around foundations ☐ Attic and sidewalls ☐ Between floors

A. Both attic and sidewalls should be insulated to stop the greatest percentage of heat loss. Be sure, too, that the insulation has been applied in adequate thickness at these points, and around doors and windows. It must also be resistant to fire, vermin and mold. Investigate to make sure that an "insulated" house is properly insulated.

Q. Can I install my own insulation?

- ☐ If you're under 35 ☐ Never ☐ Yes

A. Many insulations require skilled labor and special equipment for installation. However, KIMSUL insulation is easily applied by the home-owner himself in either his existing or his new home. It is available in easy-to-carry rolls at lumber and building supply dealers everywhere. For the average six-room home, complete insulation with KIMSUL costs less than the price of a good easy chair (still less if installed by the home-owner).



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TOP No. 618½ Windsor and ABOVE No. 650½ Boston have curved backs, saddle seats.

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Mahogany, Walnut or Maple finish

WRITE FOR FREE Decorator Book and "Guide" on what to look for in buying chairs.



Little walks pave the way

[Continued from page 83]

and eliminate the necessity for the step calculation used in the flag-stone walk.

A gravel walk, because its surface is comprised of so many small units, requires special under-drainage to keep it firm during wet weather and during that period in spring when the frost is coming out of the ground. A gravel walk (Figure C) should start with a four-inch base of crushed stone or cinders which must be watered and rolled several times to pack it down firmly. Because gravel scatters so readily, a brick border is almost essential for a gravel walk. The bricks, which should be laid before the base layer is put in, are set on end and bonded together with a mixture of two parts Portland cement and one part builder's sand. Using a mason's trowel, apply this bonding layer, about ¼- to ½-inch thick, between the bricks. For the surface itself, choose a medium-sized gravel (the particles will be from ⅜ to ½ inch in diameter) and be sure that the gravel is quite uniform in color. After you have spread it over the walk, roll it several times to compact it, and count on occasional light raking and rerolling to obtain and main-

tain a good-looking and compact surface.

A brick walk (Figure D) calls for slightly more elaborate preparations. The first step is a fairly deep excavation and a thorough rolling of the subsoil. Next, as in a gravel walk, comes a layer of crushed stones or cinders, this time six inches deep—also to be watered and well-rolled. On top of this base goes a two-inch layer of sand and, again, you must water and roll. The bricks come next. They may be laid in any of several patterns, of which four particularly attractive ones are shown on page 107 (Figure E). Use the same technique and the same cement-and-sand mixture described for the brick border except that this time, of course, the bricks are to be laid flat.

One final—and important—bit of advice: if your property has been filled in or graded recently, allow it to settle for several weeks before you swing into action. Otherwise even the most carefully-built walk will sag or bulge.

If you choose materials and style wisely, emphasize accuracy and thoroughness as you work, your front walk will be pretty as well as purposeful for many years.

[Continued on page 107]

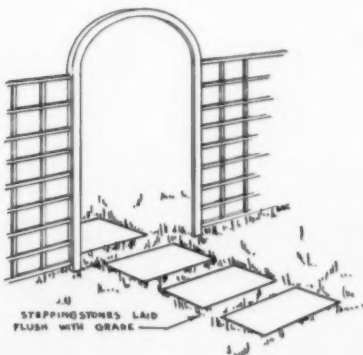


Figure A



For your loveliest
entertaining

MIST TONE. A chattering nest with a beautiful, delicate design woven in it. In lovely misty patterns of blue, pink, green and gold, as well as other colors. Send for free leaflet.

North American
Lace Co., Inc.
205 FIFTH AVENUE • NEW YORK 16, N.Y.

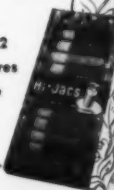
New
Hi-Jacs®
bring
Spring
to the
Party



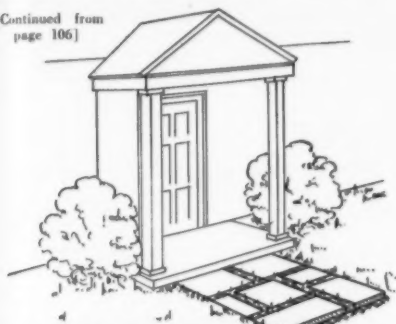
Hi-Jacs are blossoming out in gay spring colors in their new window box! Pick some . . . they'll perk up your parties! Practical as well as pretty—Hi-Jacs are knitted with "LASTEX"® YARN to fit any glass, to protect tabletops from rings and spots.

\$1.25 and \$2
at better stores
everywhere

THE
HI-JAC CO.
Fort Payne, Ala.



[Continued from
page 106]



16"-2" FLAGSTONE SET
ON WELL-COMPACTED
SAND - 16"-2" JOINTS
BETWEEN STONES

Figure B

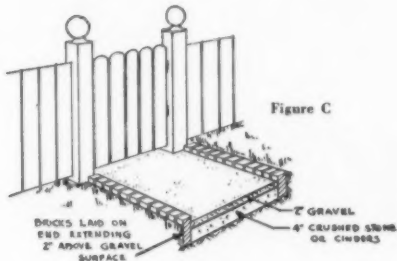


Figure C

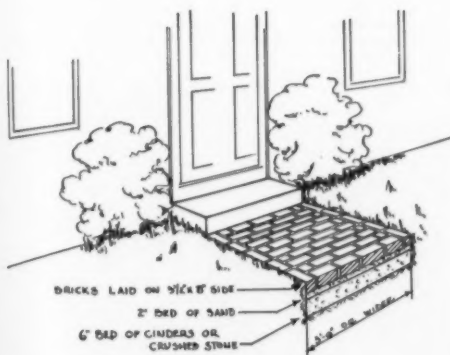


Figure D

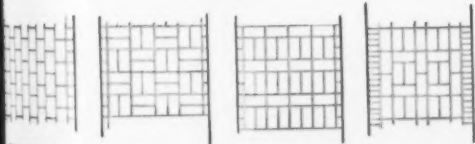
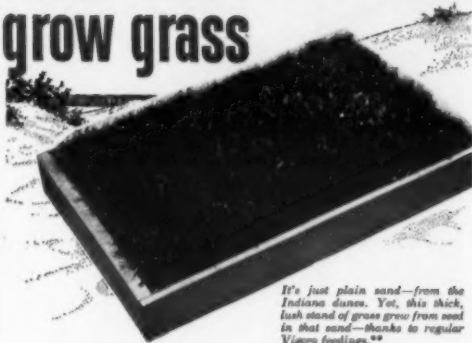


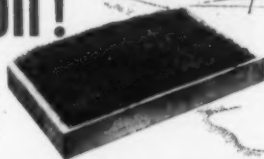
Figure E

Makes common sand grow grass



*It's just plain sand—from the Indiana dunes. Yet, this thick, lush stand of grass grew from sand in that sand—thanks to regular Vigoro feedings.**

...like finest golf course soil!



Here is grass grown in soil like you find on finest golf courses. Yet for all the richness of that soil, the grass is no finer than that grown in common sand with Vigoro added.

New process **VIGORO***

**makes grass greener—nourishes longer—
and it goes 1/4 further than ever before!**

New process Vigoro makes even common sand as fertile as finest golf course soil. For Vigoro is complete, balanced plant food. It supplies all the vital food elements every grass plant, flower, vegetable, tree and shrub must have for proper growth and development. Apply new process Vigoro now and regularly. See what a difference it makes.

*There is only one VIGORO... the trade-mark for Swift & Company's complete, balanced plant food.

**This scientific test measured feeding values only. It should not be interpreted to mean that sand is a preferred growing medium for grass.

HOW TO APPLY:

If lawn is dormant: Apply any time at the rate of 3 lbs. per 100 square feet.

If lawn is green and growing: Be sure grass is dry. Then apply at same rate and wet down thoroughly. (In making new lawns, apply at same rate before seeding. If grass is already seeded, wait until new grass has been mowed twice.)

2 more great gardening aids:

End-o-Pest

...the all-purpose pest protection every garden needs. A ready mixed, 3-way dust.

End-o-Weed

Destroys over 100 different varieties of weeds—roots, stems, leaves and all.

A PRODUCT BY SWIFT

VIGORO

Complete Plant Food

*For the sheer delight of a
fine California Sherry*



Cresta Blanca
Wines—
acclaimed at 10
International
Wine Judgings
...consistently
honored both
at home
and abroad



...ENJOY CRESTA BLANCA'S
RENOWNED TRIPLE CREAM
SHERRY...magnificently full-
bodied, abundantly smooth and
rich. Perfect before or after din-
ner, or with dessert. Serve it soon,
delight your guests. ANOTHER
FINE WINE FROM CRESTA
BLANCA WINE COMPANY AT
LIVERMORE, CALIFORNIA.

**CRESTA
BLANCA**

*Consistent Winner
of Major Wine Awards Since 1889*

Lucky indeed is the
pair of young marrieds
beginning life together
by decorating with
Sol-Air, the comfortable,
casual, colorful, cost-
next-to-nothing modern
furniture. It's been
selected by the Museum
of Modern Art as "Good
Design!" See Sol-Air at
smart stores everywhere
and send us 10c for a
colorful folder.

you'll

have

"beginner's luck"

with

modern sol-air furniture



Ficks Reed Co.

Dept. L2 • 424 Findlay Street
Cincinnati 14, Ohio

Apartment planning with a new approach

[Continued from page 81]

Television is here to stay,
and this modern apartment has its
own private TV viewing room



VARIED TEXTURES and simple lines characterize this well-
arranged living-dining room. Citron yellow sofa and chair
are of nubby weave, as are chocolate brown draperies and
rug. Straw-textured lamp shades, linenlike fabric on lounge
chair and water colors in driftwood frames emphasize smooth-
lined oak furniture and brown walls. Dining table is at left

A PRETTY ROOM for
a pigtailed and very jun-
ior miss, bedroom will
still be suitable when
she reaches dating stage.
Unfinished furniture has
been painted shocking
pink, ballet prints begin
her appreciation of arts



SEPARATE TV room
eliminates family squab-
bles: to watch or not to
watch television. Light
furniture and subdued
colors are easy on eyes;
draperies may be drawn.
Day bed seats viewers,
or sleeps overnight guest

Minimum upkeep is all it takes to keep this career girl's duplex apartment spic and span



LITTLE ELBOW GREASE keeps this living-dining room spanking clean. A whisk of a damp cloth does the trick for wrought-iron furniture, tile floor, candy pink shutters, and walls. Lamp table is made from plywood and barrel, draped with pink taffeta; glass-topped table is used for dining



CONTINUING COLOR SCHEME of living-dining room, shutters (minus dust-catching draperies) and walls are candy pink. Twin beds save space when pushed together and used with double headboard, may be pulled apart when guest spends the night; tailored coverlets speed bedmaking

[Continued on page 110]

You'll SEE plenty of clock-radios
but you'll hear none like this...



NEW ZENITH CLOCK-RADIO

• Why? Because this stunning Zenith beauty is more than just a clock and an average radio combined. It's a superb musical instrument... boasting with new table radio refinements... startling in new tone richness and clarity. The radio alone is worth the price. And on-again! It not only wakes you to music, lulls you to sleep... but also operates heating pad, toaster... turns radio or TV programs on automatically. Compare it at your Zenith Radio and Television dealer's today! In Ivory, Ebony or Walnut Plastic.

\$39.95

Zenith Radio Corporation, Chicago 39, Illinois

Prices subject to change without notice.



Make your
own pleats...
with **PLEATMASTER**

With its brand new Pleatmaster Judd has reduced drapery pleat making to a simple ABC operation any woman can do herself... and be justly proud. No buckrams, no crinolines... nothing else is needed. Each kit is complete for a pair of window draperies with ten pinch or box pleats. Pleats are permanent yet draperies may be de-pleated and re-pleated in a jiffy. This cuts cleaning bills. Ask to see Pleatmaster... exclusively a Judd innovation.

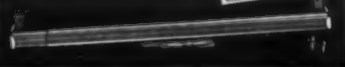
JUDD TRAVERSE TRACKS... In town or country... today's windows demand traverse track fixtures for beauty, privacy, sunshine, utility. When you plan draperies for your new home... or for refurnishing... ask for Judd fixtures. There's a Judd fixture for every drapery need. Below is one of many Judd popular traverse tracks... with extensions from 28" to 120". If it's regular curtain rods you want ask to see Judd's thimble-tip. Saves curtains... saves money... because never a snag. Get Judd drapery fixtures at department, house furnishings and hardware stores... mail order or chains.

H. L. JUDD COMPANY, Dept. U • WALLINGFORD, CONN.

GET THIS BOOK
It's chock full of info...
it's chock full of info...
it's chock full of info...
it's chock full of info...
it's chock full of info...
it's chock full of info...
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it's chock full of info...



JUDD



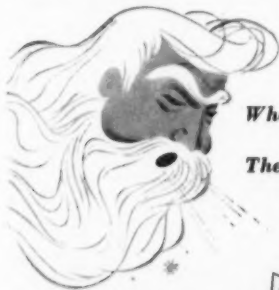


Gracious Colonial

Solid Cherry with a True Antique Finish

Authentic in every respect. Dovetail and corner construction . . . massive cast brass hardware . . . beeswax finish. Hand rubbed to a golden patina reminiscent of flickering candlelight and dancing shadows on a hearthstone. Here at last is the early American of your dreams. See this and other Sherwood Groupings at your nearest dealer.

YOUNGVILLE STAR MFG. CO., YOUNGVILLE, PA.



*When winter howls,
or snows, or sleet,
Then sleep you soft
on PEQUOT sheets.*

Pequot sheets are both practical and luxurious! *Plus-Service*, more than 144 strong threads per inch, soft, smooth, long wearing, economical. *Fine Combed Percale*, more than 200 combed threads per inch—the fine, full-bodied true percale! The ultimate in bed luxury!



More than 40 million PEQUOT SHEETS are continuously in use



The Nation

Sleeps on PEQUOT SHEETS

Apartment planning with a new approach

[Continued from page 109]

Simple maple furniture combined with provincial prints turn this city apartment into countrylike home



SMALL-SCALED SOFA and lounge chair provide comfort but do not overpower this small, snug living-dining room. Drop-leaf coffee and dining tables are good selection, save space when folded down. Plaid draw curtains are unlined, easy to wash, match cotton covering on sofa



MAPLE CHEST in corner of living-dining room stores flatware and linens, is also small-scale. Chairs, suitable for dining, may be pulled into main living area when guests arrive

NOVELL WARD



NIGHT STANDS are teamed with small chest and mirror to make novel storage and dressing unit. A unifying color scheme is achieved by painting walls in both living room and bedroom a soft green

When you build, buy, or remodel a house, be sure you know the brands of materials used—they are your best protection for your total investment.

Building data on

APARTMENT PLANNING WITH A NEW APPROACH

[PAGE 72]

MATERIALS AND EQUIPMENT

FOUNDATION	Reinforced concrete	Reinforcing by <i>Laclede Steel Com- pany</i>
STRUCTURE frame walls roof floors	Wood Wood studding Wood framing First floor, concrete over <i>Corruform</i> over steel joists Second floor, wood	Joists & <i>Corruform</i> by <i>Laclede Steel Company</i>
WATERPROOFING & DAMP-PROOFING	Subgrade dampproof- ing, No. 55 felt, mopped joints	<i>Certain-teed Products Corp.</i>
INSULATION	½ inch insulated board on studs & joists between apartments Rockwool over second floor ceiling	<i>National Gypsum Co.</i> <i>National Gypsum Co.</i>
FLOOR SURFACING	First floor, asphalt tile Second floor, oak strip Bath floor and wain- scot, ceramic tile	<i>Mastic Tile Corp. of America</i> <i>Frost Hardware Floor Co.</i> <i>National Tile Co.</i>
WALL SURFACING exterior	First floor, brick Second floor, brick (or) Asbestos shingles (or) Cedar shingles	<i>Poston Brick & Con- crete Products Co.</i> <i>Poston Brick & Con- crete Products Co.</i> <i>Johns-Manville Corp.</i> <i>Capilano Timber Co.</i>
Interior	½ inch gypsum board	<i>National Gypsum Co.</i>
CEILING SURFACING	½ inch gypsum board	<i>National Gypsum Co.</i>
ROOF SURFACING	Asphalt composition shingles	<i>Certain-teed Products Corp.</i>
PARTITIONS	Wood studding	
WINDOWS sash glass	Steel casements <i>Pennvernon & Crystal</i>	<i>Mesker Brothers Pittsburgh Plate Glass Co.</i>
PAINTS exterior interior	Lead and oil Kitchen, bath and all trim enameled Walls flat over stipple texture	<i>Devco & Reynolds</i>
EQUIPMENT kitchen	Electric refrigerator, 8 cubic feet <i>Magic Chef</i> gas range, 36 inch Enameled wood cabinets	<i>General Electric</i> <i>American Stove Co.</i> <i>Mengel Corp.</i>
LIGHTING FIXTURES		<i>Artolier Lighting Corp.</i> <i>American Lantern & Mfg.</i> <i>Acme Lanterns, Inc.</i> <i>Jay Lighting Corp.</i>

ELECTRIC DISTRIBUTION

panel boards	Individual circuit breaker-type in each apartment	<i>Square D Co.</i>
circuit breakers		
HEATING type fuel controls	Forced warm air Natural gas Individual thermostats	<i>Coleman Co.</i> <i>Minneapolis-Honey- well</i>

Builders: *Shelby Construction Co.*
Decorated by: *The Lammert Furniture Co., St. Louis, Mo.*

Building data on

MODERN GOES TRADITIONAL

[PAGE 58]

MATERIALS AND EQUIPMENT

FOUNDATION	Concrete	<i>Portland Cement Association</i>
STRUCTURE	Wood framing	<i>Douglas Fir Asso- ciation</i>
INSULATION	Zonolite plaster	<i>Zonolite Co.</i>
FLOOR SURFACING	Asphalt tile	<i>David E. Kennedy Co.</i>
WALL SURFACING exterior interior	Brick veneer and wood Plaster	<i>Zonolite Co.</i>
CEILING SURFACING	Zonolite plaster	<i>Zonolite Co.</i>
ROOF SURFACING system or type	Built up with bluestone chips	<i>Johns-Manville Corp.</i>
PARTITIONS	Wood and plaster	
WINDOWS sash glass	Wood Crystalite, 7/32 inch	
DOORS	<i>Hamptonite</i>	<i>Plywood Plastics Corp., Hampton, S. C.</i>
HARDWARE lock sets closet fronts	Schlage Milo	<i>Schlage Lock Co. Milo, Harrisburg, Pa.</i>
PAINTS	<i>Nu-Hue</i>	<i>The Martin-Senour Co.</i>
EQUIPMENT kitchen	Refrigerator Dishwasher Range Capitol sink and cup- boards Washer	<i>Admiral Corp.</i> <i>Bendix, Inc.</i> <i>Welbilt Range Co.</i> <i>Hubeny Bros., Ros- elle, N. J.</i> <i>Bendix, Inc.</i>
laundry		<i>Kurt Versen Lamp Mfg. Co.</i>
LIGHTING FIXTURES	Kurt Versen	<i>American Standard Sanitary Luxaire Co.</i>
PLUMBING		
HEATING	Radiant	

Architect: *Charles M. Goodman*
Builders: *Hammond and Burman*
Decorated by: *Woodward and Lothrop, Washington, D. C.*

STORES IN YOUR VICINITY featuring

the merchandise in this issue are here listed for your convenience. Space does not permit naming all the stores; therefore, please write to Reader Service, *LIVING For Young Homemakers*, for additional store names if none is given in your vicinity. Prices quoted in this issue are approximate and subject to change. Your shopping will be simplified if you identify the merchandise you ask for as having been shown in the March issue of *LIVING For Young Homemakers*.

COLOR HEADQUARTERS

These stores are featuring color in March. They will supply you with ideas, help you with your coordination problems, and have all the merchandise you need to plan your home.

Arizona
Dorris-Heyman Furniture Co., Phoenix
Florida
Burdine's, Inc., Miami
Georgia
Rhodes Furniture Co., Atlanta
Nebraska
Gold & Co., Lincoln
New Hampshire
Parker Finer Wayside, Keene
New York
James McCreery & Co., New York
North Carolina
Morrison-Neese, Greensboro
Ohio
Sterling Linder Furniture, Cleveland
Pennsylvania
Hummel's—Good Furniture, Pottsville
South Dakota
Dusck's Furniture, Rapid City
Washington
Barclay Brown, Inc., Spokane
Wisconsin
Porter's, Racine

The following stores carry Stratford furniture as seen on pages 46 and 47

Alabama
Loveam, Joseph & Loeb, Birmingham
Arizona
O'Connor Hall Furniture Co., Tucson
California
Jackson Furniture Co., Oakland
H. L. Benbough Co., Ltd., San Diego
District of Columbia
Lansburgh & Bro.
Florida
Burdine's, Inc., Miami
Marston & Quinn, Inc., Pensacola
Mass Brothers, Inc., Tampa
Georgia
J. A. Kirven Co., Columbus
Illinois
John M. Smyth Co., Chicago
Indiana
L. S. Ayres & Co., Indianapolis
Iowa
Davidson Co., Des Moines
Davidson Co., Waterloo
Kansas
The Howe Co., Inc., Wichita
Louisiana
Max Barnett Furniture Co., Inc., New Orleans

Michigan
Ernst Kern Co., Detroit
Missouri
Emery, Bird, Thayer D. G. Co., Kansas City
Nebraska
Orchard & Wilhelm, Omaha
New Mexico
Broome Furniture Co., Albuquerque
New York
J. N. Adam & Co., Buffalo
Sachs Quality Stores, New York
Laure Furniture Co., Inc., Rochester
Ohio
John Shillito Co., Inc., Cincinnati
Oklahoma
J. A. Brown Co., Oklahoma City
Oregon
Jennings Furniture Co., Portland
Pennsylvania
N. Stollenburg & Co., Philadelphia
Tennessee
Rhodes-Jennings Furniture Co., Memphis
Texas
American Furniture Co., El Paso
Ellison Furniture Co., Fort Worth
Washington
Harry H. Baron, Inc., Seattle
Wisconsin
Milwaukee Boston Store, Milwaukee

The following stores carry Jamestown Table Company furniture on pages 44 and 45

Alabama
Roslyn Eagle Home Accessories, Montgomery
Arkansas
Ash Furniture Co., Forrest City
California
The Emporium, San Francisco
Colorado
Davis & Shaw Furniture Co., Denver
Connecticut
The D. M. Read Co., Bridgeport
Delaware
Warren Furniture Co., Melford
Idaho
Baker Furniture Co., Boise
Iowa
The Luberger Co., Cedar Rapids
Kansas
The Howe Co., Inc., Wichita
Kentucky
Burford Furniture Co., Louisville
Louisiana
Bundrick's, Inc., Shreveport
Maine
Nelson & Small, Inc., Portland
Maryland
Winch & Eisenbrey Co., Baltimore
Massachusetts
Sawyer's, Inc., Worcester
Michigan
Bouvens Furniture Store, Kalamazoo
Minnesota
Weyand Furniture Co., St. Paul

Mississippi
Rice Furniture Co., Jackson
Missouri
Stix, Baer & Fuller Co., St. Louis
Montana
Missoula Mercantile Co., Missoula
New Hampshire
A. A. Mooney Co., Manchester
New Jersey
Hahne & Co., Newark
New York
W. A. Hathaway Co., Inc., New York
John Wansmaker, New York
North Carolina
Swain's Furniture Co., Winston Salem
Pennsylvania
Joseph Horne Co., Pittsburgh
Rhode Island
McKay Furniture Co., Providence
South Dakota
Davey Furniture Co., Watertown
Texas
Joske's of Texas, Houston
Utah
Dinwoody Furniture Co., Salt Lake City
Virginia
Miller & Rhoads, Inc., Richmond
West Virginia
Stone & Thomas, Wheeling
Wisconsin
Milwaukee Boston Store, Milwaukee

The following stores carry Wolven tables as seen on pages 46 and 47

California
J. W. Robinson Co., Los Angeles
Bullock's, Pasadena
Illinois
The Fair Store, Chicago
Massachusetts
R. H. Stearns Co., Boston
Minnesota
Dayton Co., Minneapolis
Tennessee
Fowler Furniture Co., Knoxville

The following stores carry Jamestown Lounge Company chairs on pages 46 and 47

Alabama
Frank Tenille Furniture Co., Montgomery
California
Bonyage Furniture Co., Oakland
Bowman & Long, Sacramento
Colorado
The Denver Dry Goods Co., Denver
District of Columbia
Mayer & Co.
Florida
More Furniture Co., Miami
Illinois
John M. Smyth Co., Chicago
Indiana
L. S. Ayres & Co., Indianapolis
Massachusetts
Jordan, Marsh Co., Boston
Michigan
J. L. Hudson Co., Detroit
Van Dyke Furniture Galleries, Grand Rapids
Mississippi
Ira L. Morgan, Oxford
Nebraska
J. L. Brandeis & Sons, Omaha
New York
Rosenthal & Rubin, Binghamton
Flint & Horner, New York
Samuel Miller, New York
Paris Decorators Corp., New York
McCurdy & Co., Inc., Rochester
Pennsylvania
J. P. Harris, Harrisburg
Megdol's, Midland
South Carolina
Eunice Maret, Anderson
Craig-Rush, Greenville
Texas
Dillen's, New Braunfels
Hampton's, Fort Arthur
Wisconsin
Hebenstreit Furn. Shops, Milwaukee

Pastime pottery

[Continued from page 57]

your part of the country. A good man-size kick wheel that you can take sitting down is expensive—\$150 to \$200. And, caution: don't buy a wheel from a catalogue. Try it first to see how it fits.

We think you'll learn more in the company of other potters. Thanks to the boom in crafts, you can now find pottery classes at high schools and universities and art schools all over the United States, at the Y's and settlement houses, at the studios of private potters. By all means, start out with a good potter if you can. An experienced potter can help you overcome beginner's mistakes. If you can't attend classes, at least arrange a visit to a potter who throws on the wheel, and then go back to your practice.

Although we have previously defied anyone to learn to throw a good pot on a wheel without at least seeing it done, one redoubtable young woman we know says you can learn it all from a book. You'll find a whole shelf of books at your library on how to make pottery. Here are three of the best: for beginners—and for clay sculpture and pieces made without a wheel, read *How to Make Pottery and Ceramic Sculpture*, from the Museum of Modern Art. The most comprehensive and detailed book is John Kenney's *The Complete Book of Pottery Making*. These two books are graphically illustrated with step-by-step how-to-do photographs and drawings. For inspiration, standards and appreciation of pottery as art, Bernard Leach's *A Potter's Book* is a must. Having read it, you'll know the beautiful from the shoddy, and you'll know best methods from tricks.

Try the at-home methods on page 56 for your first pieces, then follow a potter's book for more detailed instruction than we can give you here—for wedging, making, storing, drying, decorating, glazing; and for firing if you buy a little kiln. The experience you get with slab, coil, and pinch-pot pottery is the natural preliminary for work on the wheel later, the greatest thrill of all.

If you are a designer and more interested in decoration than you are in form and craftsmanship, try painting tiles, which you can make yourself or buy ready-made. Decorating commercially-made tiles is a nice, clean home job.

[Continued on page 116]

help yourself

to a feast of

table settings

*in the April**

issue of

LIVING FOR YOUNG
HOMEMAKERS

**on the newsstand March 21st*



[Continued from page 114]

CALCULATED COOKING

This is really the best trick of the cookbook year and the most fun, too. It gives the little woman the pride of a physicist with its slide-rule aspect. At the same time, it actually takes the mathematics out of cooking by giving the total roasting time for any meat, fish, or fowl on one side, and on the reverse an adjusting scale for any recipe to serve a larger or smaller number of persons. When you use *Cook-A-Meter* there is no figuring, no guesswork, no chance for error. It saves time, reduces waste, and increases what is known as "culinary self-confidence." Thrifty-Graph Publishers, 44 Nordica Drive, Croton-on-Hudson, New York. \$1.00 ppd.



ROLL YOUR OWN

It's so quick and so easy—just dip the rotary applicator into paint and roll it lightly over the wall surface and, in less time than ever, a room is revamped in your favorite color, with no brush marks or streaks to tell an amateur's tale. Difficult ceilings can be covered in a jiffy without the fatigue that comes from using a brush. Even difficult walls can be painted by anyone, experienced or not, in less time, with fewer backaches, and a guarantee of professional-looking results—all because *Evenizer* is an easy rolling applicator made out of dripless, sterilized animal hair discs that work on contact rather than friction. After use, it is cleaned with turpentine like a paint brush. Order from the *Evenizer* Company, Matawan, New Jersey for \$1 ppd.



A TASKET BASKET

Here's the answer for anyone who needs a good basket anywhere—for anyone from baby to grandpa, and anywhere from the house to the yard to the grocery store. It's a 22 x 14 x 12 inch collapsible basket made of uni-chrome metal that will easily hold fifty pounds of laundry, groceries, fishing or picnic supplies—or the small baby who must be taken in the car. Its best features are four short legs which set it slightly off the floor, two sturdy lifting-handles, its rust-resistance, and collapsibility, (it folds to one-half inch thickness and can be tucked in the trunk of a car or kitchen closet). All corners are ground to eliminate rough points. Complete with washable liner from General Enterprises, Inc., 224 South Michigan Ave., Chicago. \$4.95 ppd.

Beauty for Keeps
...NO CODDLING!

No pampering permitted! DUR-OAK Dinettes invite constant use... never show abuse! The table top is PLASTIC... beautiful new oak-grained plastic! It perfectly matches this exquisite laminated oak side! No worrying over scars, marks, burns! DUR-OAK Dinettes stay beautiful... for keeps!

DUR-OAK DINETTES
One Beauty in a Million

For name of nearest stock reducing agent, write: Mayer and Robinson, St. Louis, Mo.

More people prefer...
Eastern
PRE-FAB*
VENETIAN BLINDS
Custom-made for you!

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING For Young Homemakers, 122 East 42nd Street, New York 17, for listing of the stores nearest your home.

COVER

Playtime plaid denim—Cane Export & Commission Co., Inc. (per yd.) 89c	Everlast Fabrics, Inc.: Sanderingham fabric (per yd.)
Patio cloth (per yd.)	\$1.49
Ballerina carpet—C. H. Masland & Sons (per sq. yd.)	\$2.50
	\$14.95

FRONTISPICE

Wallpaper—Nancy Warren (per single roll)	Page 39	\$2.65
Petit Point fabric—Golding Decorative Co., Inc. (per yd.)	\$2.75	
Lorraine all rayon carpet—Archibald Holmes & Co. (per sq. yd.)	\$11.00	
Chair frame by Jacques Bodart, Inc.		

COLOR BECOMES YOU

Tables and chair by Molla, Inc.	Page 40-47
Syracuse vanity mirror—Syracuse Ornamental Co.	\$7.98
Everlast Fabrics, Inc.:	
Phlox fabric (per yd.)	\$1.50
Polished cotton (per yd.)	\$1.79
Sailcloth (per yd.)	\$2.50
Chartreuse fabric—Burlington Mills (per yd.)	\$3.95
Nubra curtains material—Bartmann & Bixer, Inc. (per yd.)	79c
Savoy cotton rug—Callaway Mills (per sq. yd.)	\$7.95

Modern room

Round dining table	Page 42	\$49.50
Aristo-Bilt:		
Bookcase base	\$4.50	
Bookcase	\$13.50	
Desk base	\$13.50	
Chest	\$15.95	
Desk	\$18.95	
Side chairs (each)	\$9.95	
Armchairs (each)	\$74.95	
Sofa	\$98.00	
Coffee table—Huntington Chair Corp. (in Nubian or fawn oak)	\$31.50	
End tables (each)	\$29.00	
Ottoman	\$35.00	
Coffee table—Woodlin-Hall	\$5.00	
Hanging lamp—Ledlin Lighting, Inc. (approx.)	\$33.50	
Floor lamp—Stadler-Neuwirth, Inc. (approx.)	\$17.00	
Table lamps—D. & M. Dana (each)	\$30.00	
Beige Sanderingham fabric—Everlast Fabrics, Inc. (per yd.)	\$1.25	
Cane Export & Commission Co., Inc.: Playtime plaid denim (per yd.)	89c	

Playtime gray denim (per yd.)	79c
Playtime black denim (per yd.)	79c
Soft and pepper textured fabric by Jordan Mills, Inc.	
American Casual cotton rug (per sq. yd.)	\$12.95
Edwin Jackson, Inc.:	
Brass andirons	\$32.00
Fork	\$10.00
Coblets—Morgantown Glasware Guild (each)	69c
Dinnerware (20-piece set)	\$19.95

Modern room (top)

Wallpaper—Timbertone Decorative Co., Inc. (per single roll)	Page 43	\$7.50
Striped denim (per yd.)	89c	
Green Desert cloth (per yd.)	\$2.75	
Coral Amazon cloth (per yd.)	\$2.50	
Beige and coral Bokara cloth (per yd.)	\$2.75	
Wattrend rug, 9 x 12	\$44.95	

Modern room (bottom)

Petit Point fabric (per yd.)	Page 43	\$2.75
Grause Point fabric (per yd.)	\$2.75	
Rayford fabric (per yd.)	\$4.10	
Rainbow Fashionet curtains (63-inch panel)	\$2.95	
Marbelized paper—Stevens-Nelson Paper Corp. (per sheet)	50c	
Cordolan rug (per sq. yd.)	\$11.95	
All pictures by Associated American Artists, Inc.		
All accessories by Bonnier's		
All curtain rods by Kirsch Co., Inc.		

Traditional room

Green Sanderingham fabric (per yd.)	Page 44	\$1.50
Patio cloth (per yd.)	\$2.50	
Polished cotton (per yd.)	\$1.79	
Curtains (per pair)	\$3.95	
Troyan wallpaper (per single roll)	\$1.35	
Townley rug, 9 x 12	\$110.00	
Milk glass lamp—Nathan Lagin Co., Inc.	\$10.50	

Traditional room (top)

Double dresser (hone white)	Page 45	\$269.50
Double dresser (cherry)	\$229.50	
Bed (hone white)	\$89.50	
Bed (cherry)	\$69.50	
Armchairs (each)	\$39.50	
Bench	\$29.50	
Night tables (each)	\$39.50	
Lamp table	\$39.75	
Armless chair—Cox Manufacturing Co.	\$49.50	

Spindrift rug (per sq. yd.)	\$9.50
Mattress and box spring	\$59.50
Chintz fabric (per yd.)	\$1.60

Traditional room (bottom)

Page 45	
Chintz fabric (per yd.)	\$1.39
Monaco cloth—Riverdale Manufacturing Co. (per yd.)	\$3.00
Gingham (per yd.)	\$1.29
Arden rug (per sq. yd.)	\$8.50
All lamps by Nathan Lagin Co.	
All accessories by James McCreery & Company	

Modern-Traditional room

(top)	Page 46
Desley Fabric:	
Whisper fabric (per yd.)	\$2.50
Hermosa Escort cloth (per yd.)	\$2.75
Nubra curtains—Bartmann & Bixer, Inc. (pair of 90-inch length)	\$4.95
Townley rug (per sq. yd.)	\$9.95
Edwin Jackson, Inc.:	
Brass andirons	\$34.00
Brass fire set	\$25.00

Modern-Traditional room

(bottom)	Page 46
Sofa	\$179.50
Armless chairs (each)	\$19.50
Ottoman	\$39.50
Empire chairs (each)	\$19.00
Wolverine Table Company:	
Cocktail table	\$52.50
Card table	\$61.50
Square cocktail table	\$37.50
Bulfinch Georgian mantel—Whitner, Morgan, Woodwork	\$75.00
Flax-Ever tile (per sq. ft.)	32c
Chippendale chintz (per yd.)	\$1.50
Daltswest rug, 9 x 12	\$100.00

Modern-Traditional room

Page 47	
Denim—Cane Export & Commission Co. (per yd.)	89c
Palletone fabric—Covington Fabrics (per yd.)	\$1.98
Daltswest rug, 3 x 5	\$15.00
Booker—Langheim Giftware	\$5.00
All pictures by Raymond & Raymond Lamps by L. Rosenfeld & Co., Inc.	
Accessories by Carole Stupell, Ltd.	

MODERN GOES TRADITIONAL

Pages 58-63

Living-Dining room

Pages 59-61

Shaw Manufacturing Company:	
Sofa	\$212.00
Armchairs (each)	\$84.75
Occasional arm-chair	\$66.00
Nest of tables	\$50.00
Round cocktail table	\$50.00
Dining table	\$140.00
Dining armchair (each)	\$19.50
Dining side chair	\$42.00
Jubilee carpet (per sq. yd.)	\$11.95

Master bedroom

Page 62	
Bed	\$60.00
Night stand	\$40.00
Jubilee carpet—Karastan Rug Mills (per sq. yd.)	\$11.95

Guest bedroom

Page 62	
Miracle Twist carpet—Karastan Rug Mills (per sq. yd.)	\$14.95

Nursery

Page 62	
Crib—Edison Little Folks Furniture	\$55.00

Nursery Furniture Company, Inc.:	
Chest of drawers	\$75.00
Toy chest	\$19.95
Three-drawer chest	\$29.95
Dressing table	\$39.95
Steel	\$25.00
Jubilee carpet—Karastan Rug Mills (per sq. yd.)	\$11.95

Kitchen

Page 63	
Calico—Riverdale Manufacturing Co. (per yd.)	\$1.95

COLOR COMES TO THE

TABLE Page 92

Dinnerware (5-piece place setting)	\$7.95
Flatware (6-piece place setting)	\$31.50
Goblets and claret (each)	\$1.70

Glasses: Page 96

Ice tea (each)	70c
Tumbler (each)	60c
Juice (each)	50c

SOUTH-OF-THE-BORDER

TABLE SETTING Page 97

Dinnerware (set for 1)	\$11.95
Martin Freeman Company:	
Casserole (each)	\$1.00
Ceramic goblet	\$6.00
Coffee carafes (each)	\$1.95
Langheim Giftware Division:	
Large leaf basket	\$5.00
Smaller leaf basket	\$4.50
Cutlery (each)	\$1.75
Salt and pepper (pair)	\$15.00
Cruet set—N. S. Gustin Co.	\$12.00
Candle holders—Lenart Import Co. (each)	\$2.00
Tapelite candles—Will and Baum	
Candle Co. (doz.)	\$1.00

Pastime pottery

[Continued from page 112]

that can be done in the living room. Sketch out a design on tracing paper, transfer it with carbon paper, decorate it with underglaze colors, spray the pieces with transparent glaze, and take it out to be fired. Commercial tiles are regular, even, easily made-up into trays and tables.

You'll either love working with clay or you won't. If you love it, you're bound to think, "Why can't we make a living this way?" Same old, of course, but this is an industrial age and handmade products compete with those made by mass production. Ceramics as a business requires a combination of talent, hard work and long hours, and business sense. Pottery is fun for anyone who's drawn to it and, as a hobby, its requirements are easier to meet; a little space, a little money, a little leisure.

(If you are unable to locate pottery's supplies in your area, write to Reader Service % LFYH.)

Today's Modern



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Today's Modern is so carefully planned that it literally fits in any size room. Sizes and choice of pieces are optional. Double or twin size beds are available. Chests may be used singly or in pairs. For master bedroom, children's room, or guest room there is just the right combination to choose from.

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Furniture Corporation

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Many of the beautiful details of modern decoration as described by Sam Jones, offer easy to follow suggestions for the arranging and glazing of your bedroom... are actually featured and described in this booklet entitled "Is Modern The Dream You Visualize?"... worth the cost of a few cents.

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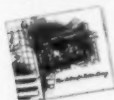
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